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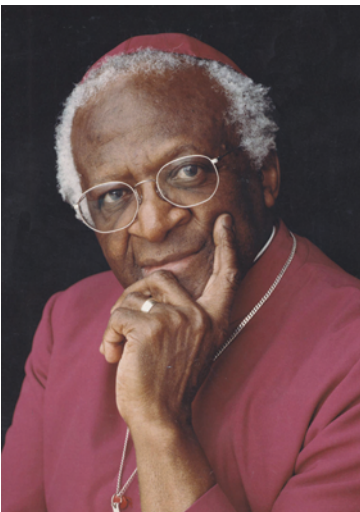
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FEBRUARY 24, 2006 VOL.95, NO.43

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

## Archbishop Tutu to address class at Commencement



COURTESY PHOTO • UNIVERSITY RELATIONS  
*Archbishop Desmond Tutu*

BY MICHAEL J. SCHOBEL  
FLAT HAT NEWS EDITOR

Human rights leader Archbishop Desmond Tutu, who was awarded the Nobel Peace Prize for his efforts in the fight against apartheid in South Africa, is scheduled to speak at this year's

Commencement ceremony, the Office of University Relations announced today. He will share the stage with Chancellor and former Supreme Court Justice Sandra Day O'Connor, who also will speak.

The 74-year-old cleric was born in the Transvaal region of South Africa. Although he began his career as a schoolteacher, he resigned from his post at Johannesburg Bantu High School in 1957 following the passage of the Bantu Education Act, which imposed strict segregation of races in education and prohibited the teaching of science and mathematics in "tribal" schools. The following year, Tutu began studying theology and became an ordained Anglican priest in 1960.

Following additional study in London, Tutu returned to South Africa and opened his public political career with a five-year series of lectures protesting the

**See TUTU • page 4**

### THE ICEMAN MELTETH



ALEX HAGLUND • THE FLAT HAT

*Williamsburg received a small snowfall last Saturday morning. In the afternoon the sun came out and melted most of it. This small but determined snowman still clung for dear life in the face of certain death Sunday evening on the field in front of the Dillard Complex.*

## Colonial Williamsburg to open new ‘Revolutionary City’ around Capitol

BY AUSTIN WRIGHT  
FLAT HAT INSIGHT EDITOR

Colonial Williamsburg is planning to enrich its living history program with the debut March 20 of a dramatic re-enactment program about the American Revolution.

In response to years of declining levels of tourism, Colonial Williamsburg has developed a new program, "The Revolutionary City," which will run daily from 2:30 to 4:30 p.m. using a four-block section of Duke of Gloucester street as its stage.

The event spans two days. Day one depicts the collapse of the British government, from 1774 to 1776, and day two depicts the citizens at war, from 1776 to 1781.

"You're going to see this place like you've never seen it before," re-enactor James Ingram said.

According to Colonial Williamsburg's website, [www.history.org](http://www.history.org), both days stand alone and do not need to be seen in sequence.

During the event, interpreters will act out defining moments in U.S. history, such as the debate over the Declaration of Independence and the march toward Yorktown.

Along with Washington,



ALEX HAGLUND • THE FLAT HAT

*To counter declining tourism rates, Colonial Williamsburg is producing a live-action performance called the "Revolutionary City" in which interpreters will re-enact defining moments of the American Revolution.*

guests can expect to see Thomas Jefferson, Patrick Henry and many lesser-known historical figures.

Ingram, who has worked in Colonial Williamsburg for 10 years, spent the last two months practicing for his role as Gowan Pamphlet.

"[Pamphlet] is a revolutionary himself," Ingram said. "He was a slave and a Baptist preacher, which shouldn't have been

allowed, but because he grew up next to the most powerful people in America, he was allowed to do things slaves would have been whipped or killed for."

Pamphlet created the first Baptist church in Williamsburg, which soon grew to 500 members, Ingram said. Pamphlet was also a strong supporter of the Revolutionary cause.

Ingram said that he loves working in Colonial

Williamsburg because it is the only place where "they allow you to not only talk about [history], but to perform it. The most interesting way for people to learn is through live production."

For the past two months, the interpreters have been refining their acting skills, their improvisational techniques and their

**See CITY • page 4**

## College increases focus on sciences

BY MAXIM LOTT  
THE FLAT HAT

The College broke ground for the new Integrated Science Center two weeks ago, indicating a new level of commitment to the natural sciences. Bill Walker, associate vice president for student affairs, said that the College's increased focus on science was "certainly more than a rumor." He cited the construction project as well as dramatically increased funding for research as proof. Records from the Provost's office show that outside funding for research has nearly doubled over the last five years, rising from \$23 million in 2000 to almost \$44 million this year. The vast majority of this research money is going to the natural sciences.

The College has also devoted more of its own budget to research.

"If we help a young faculty member buy a \$200,000 piece of analytical equipment, it is our expectation that over the next five to 10 years we might see five or 10 times that amount of grant and research activity [in return]," Provost Geoff

equipment is another reason for a rise in scientific research funding. Departments located in the building will be easy to Griffioen pointed to the Nuclear Magnetic Resonance Facility, completed last summer as an addition to Small Hall. It houses the third most powerful magnetic resonance imaging (MRI) device in the world. One project underway in the facility uses "new ultrafast laser techniques to explore the ultimate speed of magnetic switching and the parameters which effect switching in magnetic thin films," according to the physics department website.

The Integrated Science Center is designed to remain adaptable to ever-changing scientific needs. The laboratories will be easy to reorganize and it should be relatively simple to accommodate future fields of science. Another benefit of the Center is that it will bring researchers from all departments together. Construction of

Funding for research has nearly doubled over the past five years, rising from \$24 million in 2000 to \$44 million this year.

— OFFICE OF THE PROVOST

the new building is expected to last about four years.

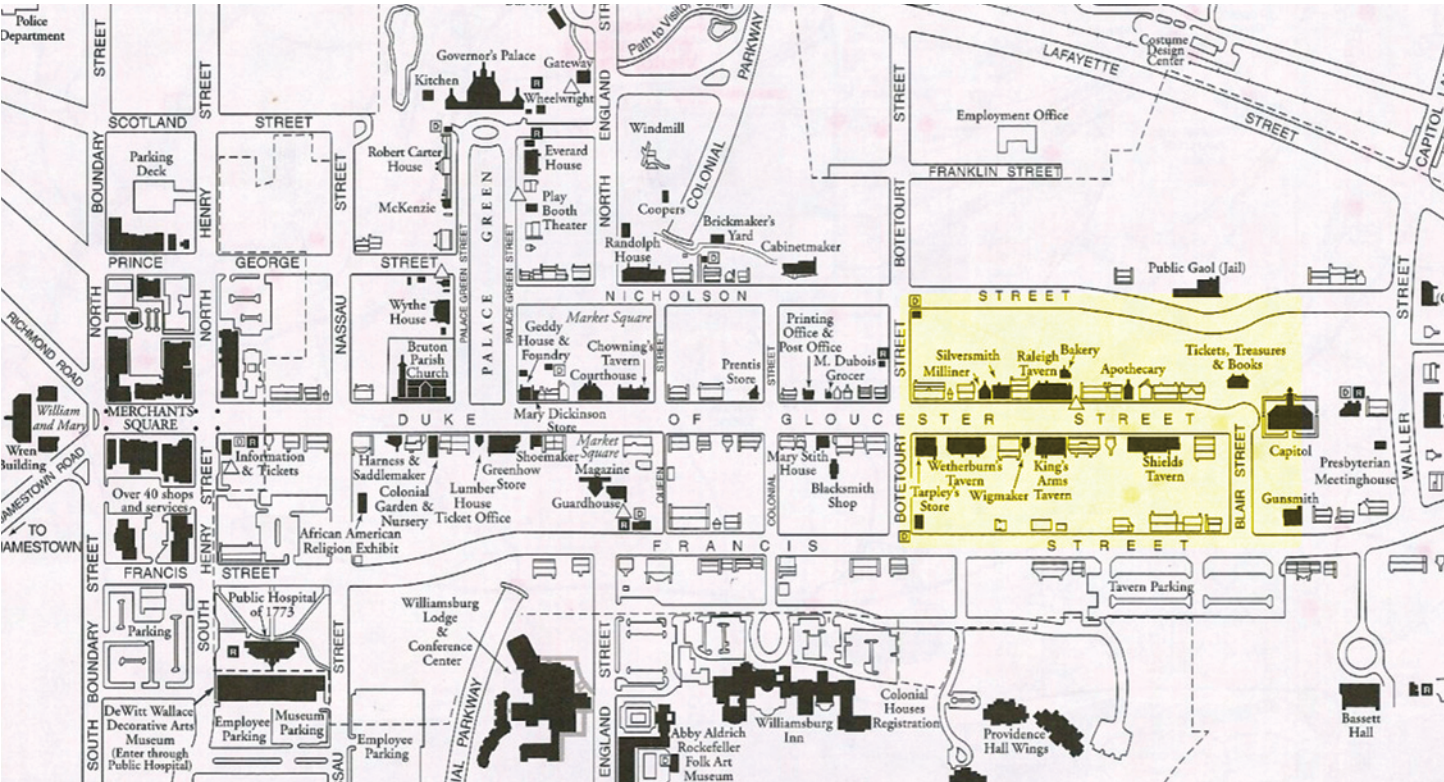
Griffioen said another faculty member in the physics department once overheard

a tour guide telling prospective students that "sciences aren't that strong at W&M."

"Nothing could be further from the truth," Griffioen said, citing world-class research done by College professors. He believes that the increased attention being paid to science departments "comes, in large part, in recognition of the high quality science departments we already have on campus."

There appears to be a general statewide push to focus on science and technology. Then-governor Mark Warner introduced the Higher Education Research Initiative Dec. 8, which, if passed, will provide \$255 million for scientific research at public colleges and universities. Colleges that accept the money would be required to match the state grants, pushing the total increase in research spending to \$554 million. Though still under debate in the legislature, the measure is backed by Governor Timothy M. Kaine.

**See SCIENCES • page 4**

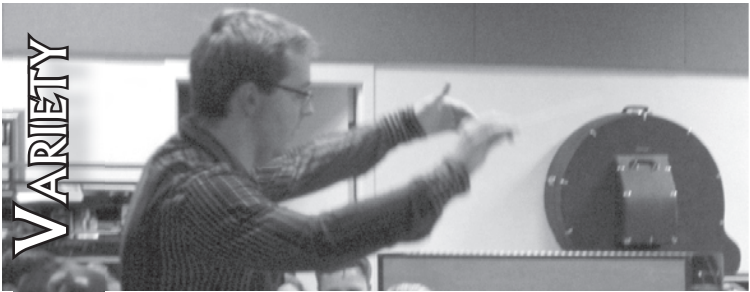


COURTESY GRAPHIC • COLONIAL WILLIAMSBURG

*The four-block, yellow high-lighted area will serve as the "Revolutionary City" re-enactment zone, scheduled to open March 20.*



Inside this week’s issue



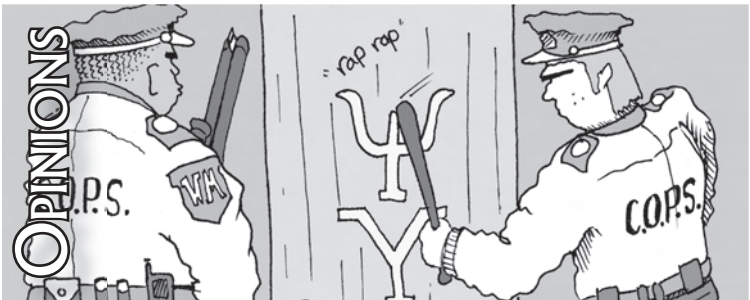
The William and Mary symphony orchestra’s new director Bohuslav Rattay came all the way from the Czech Republic to lead the spring concert.

See CONDUCTOR, page 9.



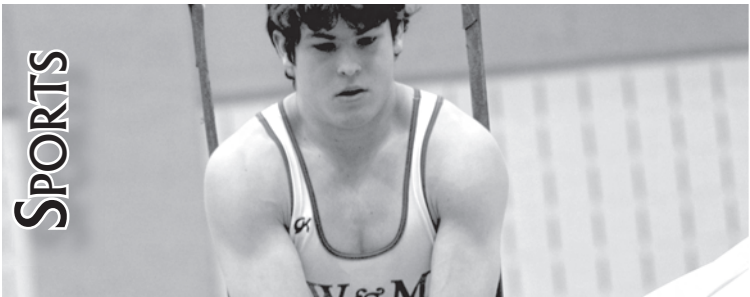
Sarah Dixon directs the subtle but emotional “Stop Kiss,” a moving story of two women in love.

See KISS, page 12.



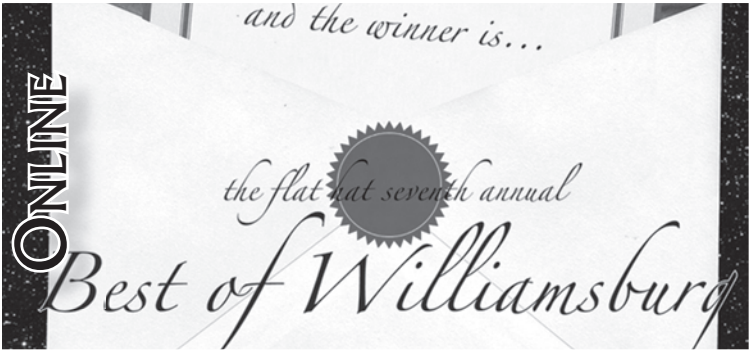
The College’s charges against a fraternity are of questionable validity and evince a fundamental misunderstanding of the reality of campus problems.

See QUESTIONABLE, page 8.



The men’s gymnastics team, ranked 10th in the nation, vaults over JMU in a stunning, record-setting meet.

See MEN’S, page 14.



Have you ever wondered about the best ways to waste time in Williamsburg? Visit The Flat Hat online to find that and more by downloading “The Best of Williamsburg.”

See <http://flathat.wm.edu/>

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# The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Feb. 10 issue of The Flat Hat, an article on page seven referred to a Filipino holiday called “Sasamu Tavo.” The article reported that the Filipino American Student Association held its Culture Night in commemoration of this holiday. According to senior Heather Soloria, president of FASA, however, no such holiday exists in Filipino culture. The Flat Hat editor sincerely apologizes to FASA for publishing mistaken information and for misspelling Ms. Soloria’s name in her letter to the editor in the Feb. 17 issue.

Also in the Feb. 10 issue of The Flat Hat, an article on the front page about a pro-life rally mistakenly referred to junior Danny Cogut as a sophomore, and an article in the Feb. 17 issue about the Psi U Fraternity mistakenly attributed the last quote (located on page four) to Vice President for Student Affairs Sam Sadler. The quote was given to The Flat Hat by junior Sam Maddox, president of Psi U.

Beyond the ‘Burg

◆ HARVARD PRESIDENT RESIGNS  
AFTER DIFFICULTIES WITH FACULTY

(U-WIRE) NEW YORK — Lawrence Summers has resigned as president of Harvard University, effective July 1. Five years ago, Summers narrowly beat out Lee Bollinger for the post.

Summers resigned in advance of a scheduled vote of no confidence by the Faculty of Arts and Sciences next week following the resignation of the faculty’s dean, William Kirby. The president said in a Tuesday letter to the Harvard community that the strained relationship with the faculty as a result of Kirby’s departure made it impossible for him to continue leading the university.

“I have reluctantly concluded that the rifts between me and segments of the Arts and Sciences faculty make it infeasible for me to advance the agenda of renewal that I see as crucial to Harvard’s future. I believe, therefore, that it is best for the university to have new leadership,” Summers wrote.

In March 2001, Bollinger — then the president of the University of Michigan — was widely considered the front-runner in the final weeks of Harvard’s nine-month presidential search process, so Summers’ unanimous selection came as a surprise to many insiders. Seven months later, Bollinger was unanimously confirmed as Columbia University’s president.

Since then, each leader has weathered his share of controversies. ... Summers had a rocky relationship with the arts and sciences faculty almost from the beginning of his tenure, a conflict intensified by Kirby’s resignation last month. ...

In Cambridge, Mass., several members of the arts and sciences faculty said publicly that they were relieved to see Summers step down.

“I think the atmosphere will now settle, and we will be able to work together on the things like the curriculum review,” Judith Ryan, professor of German and comparative literature said.

But Harvard Economics Professor Claudia Goldin disagreed.

“It’s a very sad thing ... It’s always difficult to lead a group that doesn’t want to be led by you,” Goldin said, adding that many faculty members outside of arts and sciences were satisfied by Summers’ leadership. ...

Leora Falk also contributed to this article.

— By Olivia Rosane, Columbia Daily Spectator (Columbia U.)  
— compiled by austin wright

WEEKEND  
WEATHER

Friday  
  
High 53°  
Low 32°

Saturday  
  
High 57°  
Low 38°

Sunday  
  
High 50°  
Low 25°

Source: [www.weather.com](http://www.weather.com)

POLICE  
BEAT

Thursday, Feb. 16 — A public works employee reported that two males were fishing from a boat in Lake Matoaka. An officer issued them trespass warnings. 1

Friday, Feb. 17 — A table in Blair Hall was reportedly pulled from the floor. Repairs cost an estimated \$100. 2

— The card-reader on a door at Dupont Hall was reportedly vandalized. An officer later reported that the damage was due to normal wear and tear. 3

Saturday, Feb. 18 — A non-student was arrested on Landrum drive and charged with being drunk in public. 4

— A student was arrested at Zable Stadium for allegedly being drunk in public. 5

— A student at Monroe Hall reported receiving a harassing phone call. 6

Sunday, Feb. 19 — A student was arrested at Yates Hall for alleged underage possession of alcohol. 7

— A student was arrested on Wake drive for alleged underage possession of alcohol and allegedly being drunk in public. 8

— A student was arrested on Landrum Drive for allegedly being drunk in public. 4

— A juvenile was reportedly skating in front of Phi Beta Kappa Hall. 9

Monday, Feb. 20 — A student reported that her I.D. card was stolen from the lounge area at Chandler Hall. 10

— A student at the Meridian coffee house reported that his bicycle was stolen. 11

— compiled by austin wright

STREET BEAT :  
What are you doing for spring break?

I’m going to Costa Rica to an all-inclusive resort to surf and croc-hunt.

◆ Garrett Thompson, senior

I’m going to Outer Banks, North Carolina to go parasailing and shark-hunting.

◆ Jason Deitz, senior

Freshman year I spent the whole week in the dorm. This year: a cruise to the Bahamas.

◆ Andrew Lou, senior

Maybe I’ll go ... to some gay clubs ... cause all my friends are gay men. It will be a romantic time for me.

◆ Elizabeth Derby, junior

— photos and interviews by Kristin Boos



# Commonwealth honors professors

By Joshua Pinkerton  
Flat Hat Asst. News Editor

Three faculty members have been awarded the commonwealth’s highest honor for professors at Virginia colleges and universities. History professor Melvin Patrick Ely, mathematics professor David Lutzer and biology professor Margaret Saha were among 15 recipi-



COURTESY PHOTO • UNIVERSITY RELATIONS  
*History Professor Melvin P. Ely*

ents of the 2006 award, chosen from a pool of 87 nominees from the commonwealth’s approximately 11,000 faculty members.

The Outstanding Faculty Award is presented by the State Council of Higher Education in Virginia, the state agency responsible for coordinating higher education, with financial backing from the utilities company Dominion Resources. It honors 15 faculty members each year for “demonstrated excellence in teaching, research and public service,” according to the SCHEV website. Since the award’s inception in 1986, more of the College’s faculty members have been honored than those of any other Virginia school. Of the 232 past winners of the award, 29 have come from the College. Each winner will receive a \$5,000 cash award.

Ely, the Newton family professor of history, is the author of the 2004 book, “Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War.” The book is a history of Israel Hill, a community of free blacks in central



COURTESY PHOTO • UNIVERSITY RELATIONS  
*Biology Professor Margaret Saha*

Virginia, and the relationships between the Israel Hill residents and their white neighbors. It has earned numerous awards, including the Bancroft Prize in American History, the 2004 Albert J. Beveridge Award and the American Historical Society Wesley-Logan award. Ely currently teaches an introduction to African-American history and a course on war and memory. He is working on two new projects, one focusing on the relationship between whites and enslaved blacks and the other a collection of short stories about free black communities.

“Teaching is my life’s blood,” Ely said. “Learning and writing about history are not far behind in my hierarchy, so to be recognized for both is just great.”

Lutzer, the chancellor professor of mathematics, is a specialist in the mathematical field of topology, which studies the properties of geometric figures that are stretched or bent. He has published 77 papers and two books on the subject. From 1987 to 1995, he was the dean of arts and sciences at the College, where he helped create freshmen seminars and the undergraduate research program. This semester, he can be found teaching two introductory



COURTESY PHOTO • UNIVERSITY RELATIONS  
*Math Professor David Lutzer*

calculus courses.

Saha, the Class of 2008 professor of biology, is a developmental neurobiologist, with a focus on how the cells of vertebrates gain their specificity and regional identity. While at the College, she has written 36 papers and received more than \$1.2 million in research grants. She developed a project for a freshmen biology class in which students can isolate their DNA, amplify it, sequence it and then analyze it using current bio-informatics techniques.

“We’re proud beyond ready description to know that SCHEV and the commonwealth share our extraordinarily high opinion of Mel, David and Margaret,” President Gene Nichol said in a press release today. “Like the many outstanding faculty winners from years past, they are the very heart of our College.”

# Admissions office reports record year

By Brian Mahoney  
The Flat Hat

The College has received a record 10,670 applications for the Class of 2010, 61 more than last year; it is the second year in a row that the Office of Undergraduate Admission has posted a record year. The applicant pool for the Class of 2010 included 965 early decision candidates, 409 of which were admitted.

“At this point we do have more applications than we had last year,” Dean of Admissions Henry Broaddus said. “We are in the midst of a record year, which is very exciting.”

Although the application deadline has passed for the Class of 2010, Broaddus expects the number to increase as the Office of Admissions continues to enter applications into its database.

“When you have that many applications, they come in so many parts that the data entry process takes a long while, so we don’t have a final number yet,” Broaddus said.

Broaddus attributes the increase in applicants to a number of “targeted outreach” endeavors, including mailing programs, high school visits, on-campus information sessions and the purchasing of names and addresses of potential applicants from the standardized test company, the College Board.

“We’ll work with the College Board to identify students that we think might be competitive applicants to the College, and we’ll use that as one way to try to reach out to students,” Broaddus said.

Last year, a competitive applicant for the class of 2009 had a median SAT score between 1270 and 1430. Also, 79 percent of incoming students were ranked in the top 10 percent of their class at their high schools. Though Broaddus said the most important criteria for admission are SAT scores and grades, he added that other characteristics make significant impacts on the “holistic” application process.

“We’ve got to make sure we have athletes, musicians, people from across the commonwealth of Virginia, across the United States and, in fact, from around the world. We’re especially interested in students who might make a good match for this college but don’t normally think of William and Mary as a place that they would attend,” Broaddus said.

According to Broaddus, the incoming Class of 2010 includes a chicken farmer, a national champion in artistic rollerblading, a student who raised \$180,000 for cystic fibro-

sis research and a competitive clogger. Broaddus also noted that ethnic diversity was a factor in considering applications.

“Improving the racial diversity of the student body is an important objective for us,” he said. Broaddus said that he hopes that at least 20 percent of the Class of 2010 will be ethnic minorities.

According to Broaddus, the increase in applications is making the College more competitive, raising the standards for future applicants.

“The bigger an [application] pool you have, the more highly selective the process becomes,” he said.

In contrast to undergraduate admissions, the College’s Marshall-Wythe School of Law received 3,583 applications, a four percent decline since this time last year.

Associate Dean for Law School Admission Faye F. Shealey, attributes this decline to a national trend among law schools in the United States.

“The latest data from the Law School Admission Council reports a national applicant decline of 9.4 percent compared to last year,” she said. Shealey added that the Law School would not lower its admission standards or reduce student competition in response to the decline.

“Competition amongst law schools and



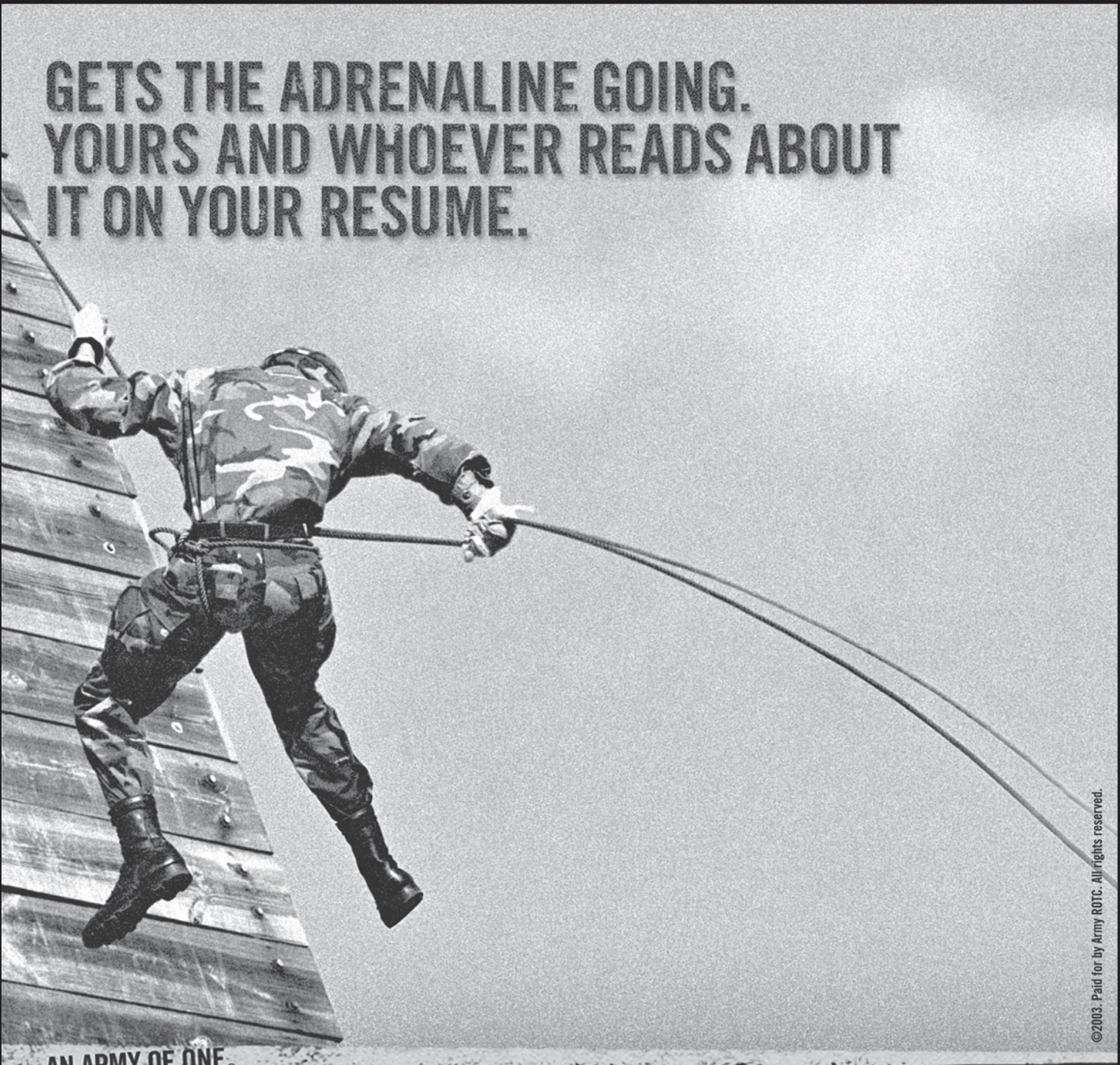
JONATHAN SEIDEN • THE FLAT HAT  
*Dean of Admissions Henry Broaddus*

amongst applicants seems to continue even with the downturn experienced this year,” Shealey said. “We have a large number of very qualified people that are in the pool; I don’t anticipate a lowering of standards. It could be the numbers may vary little compared to a prior year, but I don’t anticipate a substantial change for William and Mary.”



ALEX HAGLUND • THE FLAT HAT  
*The admissions office in Blow Hall announced that applications for the College were up slightly for the year, thanks to “targeted outreach” endeavors such as high school visits.*

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IT ON YOUR RESUME.




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interesting this week?



Submit your photos to  
The Flat Hat and we  
might feature them on  
the front page.

TheFlatHat@gmail.com



# SA Senate passes election reform bill, grants Meridian \$500 for repairs

By Charlotte Sabalis  
THE FLAT HAT

The Student Assembly Senate convened Tuesday for a three-hour meeting to discuss a range of topics including, the College’s new diversity statement, improvements to the Meridian coffeehouse, funding for a competition for the Mason School of Business and election reform.

History and black studies professor Melvin Patrick Ely introduced the College’s new diversity statement, created at the request of College President Gene Nichol.

According to sophomore Sen. Luppino-Esposito, the diversity statement was meant to act as the College’s mission statement on diversity, highlighting that the College will remain fair and not discriminate against its members.

“This isn’t a list of grievances, it’s a statement of philosophy. It’s about who we are,” Ely said. “The College has never had a coherent statement of what our values are as a community.”

SA President junior Ryan Scofield said that Nichol wanted feedback about the statement from the SA and other campus groups.

The first vote of the evening was an automatic vote of no confidence in senior Senate Chair Luther Lowe. One of Lowe’s election promises was to hold a no confidence vote every third SA meeting. Only two senators, junior Sen. Scott Fitzgerald and senior Sen. Nate Elberfeld, voted in favor of the no confidence. Fitzgerald said this was the first time he voted no confidence in Lowe.

“Luther has not been delivering the bills to Ryan Scofield to either sign or veto,” he said. “That has been one of his responsibilities that he has been neglecting.”

The vote failed 2-12-2.

Junior Sen. Sean Barker presented his bill for maintenance improvements to the Meridian coffeehouse, an entirely student-run business. After discussing the Meridian’s purpose and some of the events taking place there in the next few weeks, Barker requested a sum of \$500 for new gutters and general upkeep.

“The Meridian is a vibrant organization that serves a thriving community,” Barker said. “It doesn’t exist with profit in mind; it exists to perpetuate the cultural outlet it provides.”



FILE PHOTO • THE FLAT HAT  
*The senate unanimously passed a bill to allocate \$500 from the senate’s budget to the student-run Meridian coffeehouse for the purchase of gutters and to help with general upkeep.*

The senate unanimously passed Barker’s bill, allocating \$500 of the senate’s budget to the coffeehouse.

Junior Sen. Richard Hinman reintroduced a bill that would grant \$1,350 in support for representatives from the College’s Mason School of Business to attend the Leeds School of Business Net Impact Case Competition. The senate voted unanimously to pass the bill.

Freshman Sen. Matt Beato introduced the Elections’ Reform Act, which proposed some changes to the election code. Sophomore Sen. Cait Smith initiated a debate about how negative attacks on opponents’ characters should be classified. Negative attacks were previously categorized as class three campaign violations and would involve a hearing to determine whether or not the candidate should be removed from the election. According to Luppino-Esposito, senators felt that a hearing was too harsh a punishment, and the clause was stricken from the act. The senate voted to categorize negative campaigning as a class two violation, which is in the same group as slander and libel. The punishment for a class two violation is possible expulsion from the election and a temporary suspension of the right to campaign.

Other changes to the bill included a new

clause that would explicitly allow fifth-year seniors to participate in SA elections. According to Luppino-Esposito, there was controversy last year when Lowe, a fifth-year senior, won election to the senate. The new law also allows for future students in his position to hold office.

The final version of the act passed 11-3-2.

The senate then moved on to the next order of business, a bill put forward by Smith to bring Katie Koestler, a College alumna and sexual assault speaker, to campus, at a cost of \$6,500. The event is being organized by Alpha Chi Omega, a sorority at the College, and they have raised \$1,000 for the event. The senate voted to pass the bill 11-4 and allotted \$4,500 in funding.

“This speaker is admirable and appropriate given the current situation,” Barker said. “This is exactly what the community needs right now.”

The SA also passed a resolution to put their support behind James Dillard. Last week, the SA passed a similar resolution that contained a clause recommending that Gov. Timothy M. Kaine appoint Dillard, who was removed from the Board of Visitors, to another position in the commonwealth government. According to Luppino-Esposito, there was a problem with the original bill. It was therefore brought to a revote this meeting. The resolution passed 13-1-1.

## TUTU

FROM PAGE 1

apartheid regime. In 1978, he was named General Secretary of the South African Council of Churches, an organization that brought several churches together to fight apartheid. This office brought Tutu international attention but also increased persecution from the South African government, which routinely denied his requests to travel outside the country. Tutu held the post until 1985.

In 1984, the Nobel Foundation singled out Tutu for praise, characterizing his struggle as one “of vital importance for the whole of the continent of Africa and for the cause of peace in the world.”

The Nobel Foundation added that the award was intended as a gesture of support to all South Africans struggling against apartheid.

Two years later, Tutu became the first black person to head the Anglican Church in South Africa. He retired in 1996 and was named archbishop emeritus.

Even with the end of apartheid, Tutu has remained active in the fight against the oppression of peoples worldwide. He publicly criticized the dictatorship of Zimbabwean President Robert Mugabe and the United States’ detainment of suspected terrorists at Guantanamo Bay, Cuba. Following the Episcopal Church

in the United States’ consecration of the first openly gay bishop in 2003, Gene Robinson as bishop of New Hampshire, Tutu broke with many of his African peers who condemned the move, asking what all the “fuss” was all about.

“I am deeply saddened at a time when we’ve got such huge problems ... that we should invest so much time and energy in this issue,” he said after a university forum, the theological think tank Ekklesia reported Nov. 15, 2005. “I think God is weeping.”

At the ceremony, Tutu will be awarded an honorary doctorate in public service.

College President Gene Nichol said that the College is pleased to honor the human rights leader.

“His message of peace and forgiveness continues to instill a sense of encouragement throughout the world,” he said, University Relations reported. “We’re delighted to honor him along with one of our own.”

Also to be honored at the ceremony is Professor Emeritus Willard A. Van Engel of the Virginia Institute of Marine Science. Van Engel and his colleagues at the Virginia Fisheries Laboratory developed the scientific community that became VIMS in the early 1940s. He taught at VIMS until 1985 when he retired at 70. He is scheduled to receive an honorary doctorate in science at the ceremony.

## SCIENCES

FROM PAGE 1

Walker confirmed that the College is receiving state support to improve its science departments. He said that, while Kaine had a good plan to address science education, support for improvement “is across the board.” Sen. George Allen (R-Va.) publicly announced his support for the research initiative Jan. 31.

“I know this is going to be great for economic development and jobs,” Allen said.

Dean of Arts and Sciences Carl Strickwerda pointed out that new funding for the sciences did not come at the expense of other College departments. He said that the College is in no way leaving behind its tradition of liberal arts, but simply adding to the sciences. Strickwerda added that this was “motivated in part by the realization that the sciences at the College have not been appreciated in some ways by alumni and the wider community.”

## CITY

FROM PAGE 1

knowledge of the historical period.

“We learn the history first,” Ingram said. “If you’re not training, you’re reading and researching every single day as part of the job.”

During the show, the interpreters act out specific lines, but afterward they are available to answer questions. They practice their improvisational skills in order to be equipped to answer any questions the way their characters would.

“They’ve taken us through places I’ve never seen before,” Ingram said. “The Mark Wallace group from England came over to help us with every aspect of interpretation.”

Director of Economic Development at the College Jim Golden

said that “The Revolutionary City” could have a major economic impact on the area.

According to Golden, tourism is the biggest industry in the area. He said that, despite the modest improvement in attendance last year, Colonial Williamsburg has suffered a steady decline in recent years. The decline in tourism has negatively affected other local industries, such as the hotel business.

Transforming a trip to Colonial Williamsburg from a passive experience into an event that directly engages people in history could be a huge economic success, he said.

An increase in attendance would give Colonial Williamsburg the funding needed to plan more interactive events. Also, the need for more re-enactors could open up jobs for students.

“They’re trying to work with the people that they have, but it’s

now harder because there’s more acting and improvisation,” Golden said.

He said he hopes “The Revolutionary City” will allow Colonial Williamsburg to convey its important historical message more effectively.

“The experience that people have in Colonial Williamsburg creates a general impression of the area,” he said.

According to the Colonial Williamsburg website, students will need to show their College I.D. card to enter, and guests will need a Good Neighbor pass or a general admission ticket.

“This is the story of our struggle to become a nation — from subjects to citizens,” the website reads. “The Revolutionary City” is a uniquely American story, presented where it actually happened. We look forward to sharing it with the nation and the world.”

[LIVE: WITH TEETH 2006]

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# Under the MICROSCOPE

## ◆ NOTED KOREAN GENETICIST FALSIFIED HUMAN CLONING RESEARCH

By BECKY EASLEY  
FLAT HAT SCIENCE COLUMNIST

Researcher Woo Suk Hwang published a groundbreaking paper last June that proved that his lab was able to create human embryonic stem cell lines composed of cells whose nuclear content was transplanted into donor cells. This experiment showed that there were definite possibilities for therapeutic cloning, especially since participants in the study had been diagnosed with a variety of diseases, including immunodeficiency diseases, spinal cord injuries and juvenile diabetes.

Much of the June 2005 Science paper focused on the research's implications for therapeutic cloning. Cell lines could be used to grow tissue that would replace damaged tissue and avoid complications from rejection by the immune system, a common problem in any transplant operation.

Hwang's lab in South Korea withdrew the paper later in 2005 due to "various serious errors and shortfalls," according to the Dec. 2005 Science. The withdrawal was initiated by an anonymous source that reported his cell photographs were duplicates of photographs used in a previous paper Hwang's group published in Science. More problems were soon found in Hwang's research. Most damaging is the discovery that the landmark cell lines Hwang's team supposedly created using completely transferred nuclear information cannot be found. Hwang claims that six of the cell lines had become contaminated with yeast, although a report in Science casts doubt on this statement.

MizMedi, the hospital where donor cells for research were collected, later admitted to knowing that the group had been deceitful in the creation of at least nine of the 11 cell lines. While Hwang never admitted duplicating photos or falsifying evidence, it is clear that his team made major errors in their publication.

Being published in a prestigious journal such as Science requires peer review of articles by experts in the field. Because of the quality of Hwang's past work, however, reviewers were not looking for duplicate data. The publication and subsequent withdrawal of the paper puts into question the ability of peer reviewers to observe false or questionable data. The only sure way to detect such mistakes is to repeat experiments. The Dec. 2005 Science said that other labs have been

doing research based on Hwang's findings. No lab, however, has been able to replicate his results.

The paper in question, entitled "Patient-specific embryonic stem cells derived from human SCNT blastocysts," was actually written by Dr. Gerald Schatten of the University of Pittsburgh. Considered a senior author of the paper, the Feb. 17 issue of Science reported that the university recently found Schatten innocent of playing a role in any misconduct that took place in the 2005 paper. Schatten accepted \$40,000 to write the paper and played a role in having the paper published in two months instead of the usual four required for review of a paper in the publication.

Past research by Hwang's group, including a 2004 paper in Science, has been called into question as well. In addition to the problems with his research, Hwang is also facing mounting questions about his ethics. According to Science, two members of Hwang's lab donated oocytes for an experiment in 2004. While this is not illegal if the women consent, there are questions as to whether Hwang coerced the two in donating the eggs.

Hwang was admitted to the hospital for stress related problems shortly before the release of information questioning his research. He has since been released and is back working in his lab, where he is being carefully watched as he attempts to justify his research. According to a Dec. 2005 report from ABC News Online, Hwang has also stepped down from his position as the head of the World Stem Cell Hub.



COURTESY PHOTO ♦ DEPRESSION-GUIDE.COM  
**Disgraced South Korean geneticist Woo Suk Hwang poses with Snuppy, a dog he cloned last year.**

# World Beat: Austria 'Anti-semitic' historian jailed

By KATIE PHOTIADIS  
THE FLAT HAT

David Irving, a famous and controversial British historian, was sentenced to three years in prison Feb. 20 after pleading guilty to the charge of "denying the Holocaust," the Feb. 21 online edition of BBC News reported.

Despite his guilty plea, he appeared "stunned" by the Austrian court's verdict. According to the Feb. 20 online edition of The Washington Post, Irving admitted that he made a "mistake" when he said that "there were no gas chambers at Auschwitz." Despite Irving's supposed change of heart, the Austrian court

Lipstadt, an American academic, in 2000 for libel because she referred to him as a "Holocaust denier" in her book, "Denying the Holocaust: The Growing Assault on Truth and Memory." Ultimately, the judge decreed that Irving was a "racist, an anti-Semite and an active Holocaust denier." Since then, his reputation in the academic world has been severely tainted.

While most democracies support free speech, Austria, Germany, Belgium, the Czech Republic, France, Israel and Lithuania have laws against Holocaust denial, BBC News reported Feb. 21. Indeed, these countries, especially Austria and Germany, believe that

According to Kate Taylor, a writer for the anti-fascist publication Searchlight, stated that "Holocaust revisionism is spreading," the online edition of BBC News reported April 14, 2005. These experts say that as the number of Holocaust survivors diminish, it is much easier to "hijack history for whatever cause or purpose." Experts say that young people are susceptible to revisionist propaganda. Kay Andrews of the UK Holocaust Educational Trust said that she worries about the young students who enter "the Holocaust" into a search engine and are "not mature enough to make that distinction between a denialist site and a more legitimate site."

### SITUATION:

*British historian David Irving was sentenced to three years in prison in Austria Feb. 20 after pleading guilty to denying the Holocaust. Many nations in Europe, including Austria, consider Holocaust and Nazi revisionism to be a crime. He is the author of research that questions Hitler's knowledge of and involvement in the Holocaust and at one time claimed that gas chambers were not used. Some observers said that it was hypocritical for European nations to claim to have free speech but censor people like Irving, but many in these countries defend their policies by pointing to racist, anti-semitic pasts that they do not wish to repeat.*

convicted him based on a 1992 law that applies to anyone who "denies, grossly plays down, approves or tries to excuse the National Socialist genocide."

According to the Feb. 20 online edition of BBC News, Irving was once regarded as the "brightest new star in the historical firmament." His most famous work is "Hitler's War," in which he contends that Hitler never knew that Jews were being slaughtered until late in 1943 "and that he never gave the order for the annihilation of Europe's Jews." Later in his career, Irving claimed that the Nazi gas chambers never existed and that 6 million Jews did not die. Many people were horrified by his views, and he was banned from Austria, Germany and Canada.

According to the Feb. 20 edition of BBC News, Irving sued Deborah

they have a moral obligation to fight anti-Semitic propaganda that maintains that the Holocaust never occurred.

Nonetheless, that mindset is greatly challenged. Lipstadt was dismayed by the ruling, BBC News reported Feb. 21. She insists that the way to fight Holocaust deniers "is with history and with truth," not with censorship. Christian Fleck, a sociologist at the University of Graz, also argues that one should use "argument, not the law, against Holocaust deniers." Fleck contends that the best way to assert truth and avoid legitimizing Holocaust deniers' claims is to "ignore them." Indeed, many critics contend that to punish Irving for writing a false history will make a martyr of him and further publicize his discredited views.

According to the Feb. 10 online edition of The Washington Times, the trial "comes at an awkward time for Europe," as it simultaneously attempts to silence Irvings and tout free speech in its right to print cartoons depicting the prophet Muhammad. Some Muslim leaders derided European nations for their publication, considering them evidence of hypocrisy.

Hendrik Zoerner, a spokesman for the Federal Union of Journalists in Germany, defended the right of Germany and other nations to censor Holocaust deniers.

"It's no double standard. Germany has a special history and very special responsibility regarding its past," he said, the Times reported. "I don't think we have to enter into a serious debate with this hostile propaganda."

## ANNOUNCING A UNIQUE OPPORTUNITY TO SERVE THE COLLEGE IN THE WREN BUILDING IN 2006/2007



### Applications are now being accepted for THE SPOTSWOOD SOCIETY

The Spotswood Society is a group of student volunteers who are trained to give guided tours of the Wren Building and the College's Historic Campus.

Membership is determined by a competitive process which includes an application, brief interview, and letter of recommendation.

This is a unique opportunity for students to learn more about the College and to serve W&M by sharing our history and traditions with visitors to the campus.

Application forms are available in the Information Center in room 100 of the Wren Building (Mon-Sat, 10 am-5 pm and Sun, noon to 5 pm).

For more information, contact Louise Kale, Director of the Historic Campus: 221-1540 or [llkale@wm.edu](mailto:llkale@wm.edu).

Deadline for applications: Friday, March 17.

Four score and  
15 years ago,  
our fathers  
brought forth a  
newspaper ...

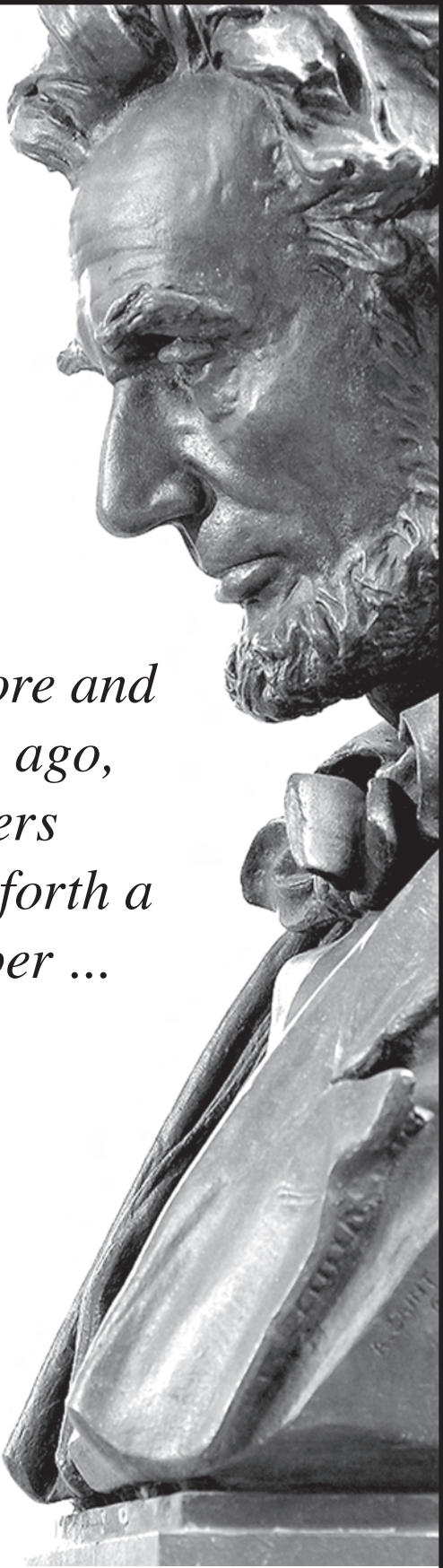



photo courtesy of lee sandstead

Of the students, by the students, for the students

## The Flat Hat

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6:45 and 8:45 p.m.  
Feb. 25 screening room  
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Feb. 26, 27, Mar. 1  
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# BRIEFS

## Service trips

This weekend, a group will be working with Alexandrians Involved Ecumenically, better known as ALIVE, to help with their monthly food distribution in Alexandria, Va. tonight will involve preparing for the distribution, which will take place tomorrow. Anyone is welcome to volunteer, especially those interested in addressing hunger issues. E-mail cltuff@wm.edu if you are interested.

An Eastern Shore clean up and connection program will take place the weekend of March 24 to 25. Volunteers will be working with Eastern Shore Rural Health to help clean up a trailer park and work with Spanish-speaking families. After the area is clean, volunteers will spend time playing board games and reading with the children of the families. Spanish speakers are needed for this trip. E-mail cltuff@wm.edu if you are interested.

## Service grants

The Office of Student Volunteer Services will be allocating a few summer service grants specifically

for students who are planning to serve in a Gulf Coast community hit by hurricane Katrina. Any restrictions and or stipulations are the same as those for regular summer service grants. Please use the regular summer service grant application to apply. E-mail mjflet@wm.edu for an application or with any questions.

## Basketball league

Do you have the desire to make a difference in children's lives? The local youth basketball league, CAA-NBL, is looking for coaches. All that is needed is two hours a week (one hour of practice and a game Friday night or Saturday morning) and one hour monthly for coaches' meetings. Call Victoria Butler at 229-3316 to get involved.

## Bionetics grant

The Bionetics Corporation is funding summer stipends of up to \$2,000 to students to encourage them to spend a summer involved in a significant community service activity. Any project that helps a non-profit organization in

Newport News, Virginia is eligible. Applications are available outside of the Campus Center Room 157 and are due March 17 at 5 p.m.

## Hospice volunteers needed

Heartland hospice's client base in Williamsburg is in need of volunteers. Call Carolyn at 594-8215 if you are interested.

## Order of the White Jacket Scholarships

Scholarship applications for the Order of the White Jacket scholarships are now available at wmalumni.com, the office of Financial Aid and the Alumni Center. The order was created to honor alumni who worked their way through college in food service establishments. The organization's goals and objectives include supporting students working their way through college in food service through scholarship opportunities.

Last year, the order awarded \$32,000 in scholarships to students working in food service. For more information, contact Pat Burdette at pnburd@wm.edu or x1173. Applications are due March 17.

## WSC Community Partnership

The WSC Community Partnership is looking for coaches for recreational teams. Coaches receive a \$300 stipend for holding one practice during each week and attending Saturday games. The program begins mid-February and runs through early May. Contact Al Albert at afalbe@wm.edu.

## Hulon Willis Association Scholarships

The Hulon Willis Association is named after the first African-American student admitted to the College and provides financial assistance to students at the College who exemplify the qualities of HWA

and work to help enrich the diversity of the College's community. Scholarship applications are now available for eligible students at the offices of Financial Aid and Multicultural Affairs and at www.wmalumni.com. Questions can be directed to Pat Burdette at x1173, or e-mail pnburd@wm.edu.

## FunFest at Head Start

Volunteers are needed to help children with activities and games March 29 from 9 a.m. to 12:30 p.m. Contact Carol Justice for more information.

## Writing Resources Center

The College's Writing Resources Center, located in Tucker Hall 115A, offers free one-on-one consultations for undergraduate and graduate students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations.

The center, staffed by trained undergraduate consultants, is open from 10 a.m. to noon, 1 to 4 p.m. and 7 to 10 p.m. Mondays through Thursdays, 10 a.m. to noon and 1 to 4 p.m. Fridays and 7 to 10

p.m. Sundays. The Writing Center at Swem Library is open from 2 to 5 p.m. Sundays. Call x3925 to schedule an appointment, or stop by during regular business hours. See www.wm.edu/wrc for more information.

## Ewell Concert Series

Violinist Costas Anastassopoulos will perform for the Ewell Concert Series March 1 at 8 p.m. Anastassopoulos is the founder of the Modern String Quartet and the Narkissos Ensemble. The concert, at Ewell Recital Hall, is free and open to the public. Call x1082 for more information.

## Personal care assistant needed

An alumna from the class of 1985 who has multiple sclerosis is looking for a female assistant to help with transfers, dressing, motion stretches, serving lunch, transportation and participating in an MS aquatics class. Applicants must be able to lift 25 pounds and be available for six hours between 9:30 a.m. and 4 p.m. weekdays year round. No experience is necessary, and you will be trained. The job \$7.50 per hour. Contact 221-0191 or lydiamayo@cox.net for more information.

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# LEAP

## into Leadership

**WEDNESDAY**  
**March 1st**  
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**University Center**  
**James Room**

**The Benefits of Community Service**

**Questions ???**  
**Contact Eric Eickhoff**  
**ejeick@wm.edu**

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## HELP WANTED

information.

ACAC Adventure Central in Charlottesville, Virginia is seeking Camp Counselors for Summer, 2006 (June 5th – August 25th). Salary range \$7.50-\$10.00/hour, depending on experience.

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Forward to ACAC Human Resources, 923 Gardens Blvd. Charlottesville, VA 22901.

Classifieds are \$.25/wd./issue and must be pre-paid. Call 757-221-3283 or e-mail fhads@wm.edu for more info.



STAFF EDITORIAL

Free speech ... and sex

For several years now, The Flat Hat has published a weekly column that has, from time to time, angered and upset a portion of our readers. Some have felt the column’s inclusion in a weekly student newspaper is inappropriate, given its subject matter, and some of these individuals have approached or written to us saying as much. Some have asked us to remove the column, some have asked us to tone down its content and some have even suggested that the column is pornographic and thus is in criminal violation of decency standards.

The column was never intended to upset anyone, of course, and to this day the column’s author and the editors of The Flat Hat make earnest attempts not to offend anyone deliberately or maliciously. That being said, however, we cannot prevent everyone from being offended by anything that is written in our paper, nor should we strive to make our content so banal as to merit either avoidance or apathy. As journalists, the contributors and editors of The Flat Hat have the obligation to engage readers in active debates and convey to them important issues by providing them with very necessary — though occasionally uncomfortable — information and insight.

That some of this information, as is sometimes the case with Kate Prengaman’s column “Behind Closed Doors,” makes some of our readers uneasy is absolutely no justification for censoring or limiting it. Quite the contrary, if the language and subject matter are causing a stir among readers, it may mean that we are stretching beyond the bounds of the mundane and truly reaching an unexplored but powerful issue. Or it may mean that we are just angering people with no corresponding positive effects.

Certainly one can see a parallel of this discussion along with those for and against newspapers publishing images that satirize, ridicule or admonish religious figures and, thereby, spiritual beliefs. One argument against such publications is that disrespect for religious figures is unacceptable, even when taking into consideration the benefits of free speech and media. The logic of this claim, however, could not be more flawed. If it were true that religious figures and practices were beyond criticism, then what weapons would remain to combat truly barbaric practices of racism, sexual subjugation, oppression and bigotry if those practices could merely hide behind a façade of so-called religious tradition?

Similarly, if there is no venue to discuss non-traditional sexual issues and related health matters, how can society expect to educate itself about the beneficial and detrimental aspects of human sexuality? Without a forum such as the one Ms. Prengaman provides, how could there be any positive effects — or progress, for that matter — at all? In hearing the complaints of readers made uncomfortable by the Sex Column, we are moved to ask: are all human beings simply to conform to the particular approach toward sexuality that the unsettled readers choose for themselves? And in what way, may we ask, does the publication of information on sexual questions (for reasons of fun or health) prevent those readers from practicing their own approach, anyway?

In actuality, the Sex Column — originally conceived as a Women’s Studies project — performs a valuable service for the sexual health of our campus. Not only does it allow students and other readers to face and examine contemporary sexual taboos, but it also fosters informed activity over ignorance. In a time of peculiar need for widespread understanding and openness on matters of sexual health and safety, Ms. Prengaman’s column is an invaluable resource, and it pushes no agenda — something that cannot be said for advocates of the column’s elimination. And unlike others who have suggested that alumni should be embarrassed to know that their college’s newspaper publishes a dirty, scandalous “sex column,” we think alumni should be proud to know that students at the College have the maturity to deal with sexuality head-on instead of pretending that it is something of which people should be ashamed.

Therefore, even if you are uncomfortable with our Sex Column, we still ask you to uphold our right to print it and the right of others to read it, and you may exercise your free choice not to. Clearly, it won’t work the other way around.

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Stem cell reality check

Imagine a world without cancer, leukemia or multiple sclerosis. Imagine a world where people paralyzed in tragic accidents can walk again. These are claims that have been made time and time again by proponents of embryonic stem cell research, despite the revelation two months ago that the leading embryonic stem cell scientist in the world, Dr. Hwang Woo-Suk, published fraudulent research. Perhaps Hwang and other scientists both in South Korea and around the world were so enthralled in their work with embryonic stem cells that they ignored adult stem cells, which have the real potential of making good on those claims of transforming the world through regenerative medicine.

Hwang and his research team gained worldwide renown when they published two papers in the peer-reviewed journal Science, one in 2004 and the other in 2005. They first claimed that they were the first to clone human embryos and create a stem cell line from those embryos.

The second paper, however, stated an even bigger accomplishment. Hwang and his team claimed that they had cloned 11 patient-specific embryonic stem cell lines. This supposed breakthrough would have solved one of the major problems faced by embryonic stem cell research: in laboratory experiments, embryonic stem cells have been rejected by the host’s immune system as foreign objects, since the cells do not come from the host itself.

Then came the news; it was all a sham. Seoul National University conducted an investigation that concluded that all of Hwang’s published embryonic stem cell research was fabricated. Hwang resigned from his position in disgrace. Just like that, he went from the top scientist in the world to persona non grata.

Thus, embryonic stem cell research is back to square one. It still has the host-rejection problems, the

potential to form tumors and is still extremely inefficient.

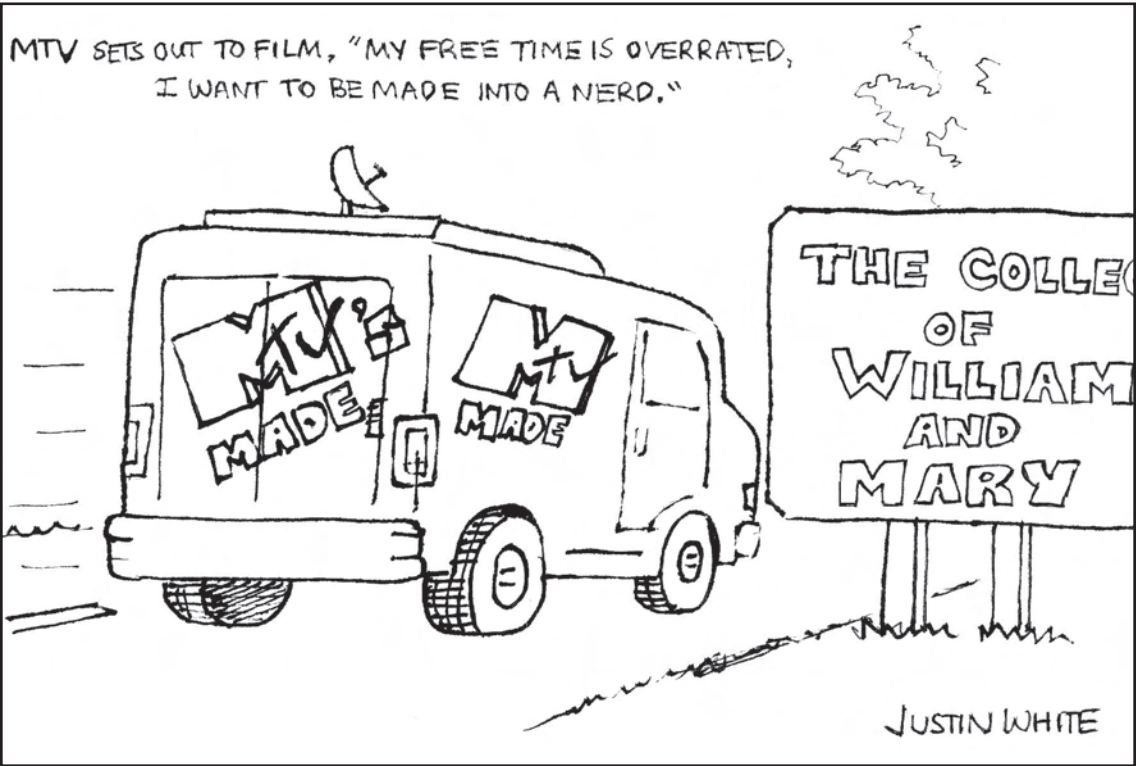
Adult stem cells, on the other hand, have been used in successful clinical treatments, do not have the problems that embryonic stem cells encounter and their usage is ethically sound. While embryonic stem cell research has floundered in the laboratory, adult stem cells have been used in successful treatments of 65 diseases and conditions according to stemcellresearch.org. There are no treatments from embryonic stem cells.

Ironically, one of the most amazing breakthroughs using adult stem cells took place in South Korea while Hwang was busy “researching.” A woman who had been paralyzed for 19 years was able to stand with partial mobility, and the feeling in her legs was restored after receiving treatment using stem cells from umbilical cord blood. This was possible without the ethical controversy surrounding embryonic stem cell research, including the prospect of human cloning, the health risks posed to women who would donate eggs for the embryos and the eventual destruction of the embryos themselves.

Maybe Hwang did not get the memo. Hwang and his team are currently under investigation from the South Korean government for embezzlement and misuse of their funding. Meanwhile, embryonic stem cell researchers continue their work, which costs hundreds of millions of dollars. With the current push to provide public funding for this research here in the United States, we need to do a reality check. Embryonic stem cell proponents say that their research will result in miracle cures someday, but all they have now are problems and controversies. Scientists can be idealistic, but they also have a responsibility to be pragmatic and objective. In regard to the stem cell debate, they are responsible for pursuing avenues of research with the best potential for doing good for the world.

Hwang and his fellow scientists may have gotten the memo on adult stem cells, but it is about time they actually read it.

Danny Cogut is a junior at the College. His views do not necessarily represent those of The Flat Hat.



Port-ability

Recently, Dubai Ports World, a state-owned international shipping firm out of the United Arab Emirates, planned a deal to purchase shipping operations in six major U.S. ports, including New York, Miami, Philadelphia, Baltimore, Newark and New Orleans.

Homeland Security Director Michael Chertoff defended the Bush administration’s review and approval of the transaction a few days ago. Critics have argued that foreign control of U.S. ports is simply unacceptable, especially given that banks within the United Arab Emirates were used to transfer funds spent on the terrorist attacks of Sept. 11, 2001. The United Arab Emirates was also the location used for much of the planning of the attacks, and two of the terrorists on the plane that crashed into the south tower of the World Trade Center were from the United Arab Emirates.

Chertoff’s response to critics has largely been to emphasize the administration’s extensive review of the Arab company and to assure Americans that strict security preparations will be carried out.

Perhaps Chertoff is correct; criticisms that the company is Arabic and thus cannot be trusted are ignorant and unfair. However, considering the weight of such a transaction, I believe that any foreign management of U.S. ports is unacceptable due to the tremendous risks the nation is taking in handing over control.

Members of both parties have come together on the issue, denouncing the president’s decision and noting flaws in homeland security protocols. Republican congressman Peter King announced, “I’m aware of the conditions, and they relate entirely to how the company carries out its procedures, but it doesn’t go into who they hire, or how they fire people.”

The fear is that a terrorist organization with ties to the United Arab Emirates may manage to implant a cell in the Dubai corporation and use that influ-

ence to smuggle a nuclear device into a major U.S. port.

The recently uncovered wiretapping demonstrated the inherent clash between the traditional American value of privacy and the need for national security. The Dubai Ports World planned purchase of commercial shipping in American ports reveals the conflict between national security and another value — a free, global economy.

The government has always hesitated to interfere with the economy, due to our strong capitalist ideals, but hesitation should not prevent the necessary decision from being made. If the government was willing to sabotage a deal involving a Chinese corporation’s purchase of the oil company Unocal, then it should certainly be willing to prevent a foreign government from controlling the eastern seaboard.

Currently, it is estimated that a mere four percent of cargo entering American ports is checked, leaving our harbors easy targets for infiltration. With former Secretary of Defense William Perry putting the odds for a nuclear attack on a U.S. city at fifty-fifty by the year 2010, this country can ill afford to gamble with American lives.

After the terrorist attacks of Sept. 11, 2001 and the failures during hurricane Katrina, Americans have lost confidence in their government’s ability to protect the nation. Giving control of U.S. ports to a questionable foreign government certainly will not restore the American people’s trust in their defenders.

For a president who was re-elected for his proclaimed resolve against terrorism, this decision does not reflect well upon his administration. For all of his vigor in pursuing terrorists across the globe, his plans to seal the nation’s borders and listen to private phone conversations, somehow the president has managed to neglect our exposed harbors. However, it is not too late to rectify this situation. The president has frequently stated that he would confront threats to national security before they materialize. It is now time for him to keep his word.

Joshua Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.





# A silent scream

I was almost someone’s savior last night. Many of you may remember hearing blood-curdling screams Wednesday, Feb. 15. These were ultimately the result of an ill-thought-out movie shoot, but to all those inside



Sam Gimbel

Yates Hall (with their windows open due to the May-in-February feel of the night) it *should* have sounded like someone was in trouble. So being a big guy and not about to allow another assault to happen on campus, I ran out the door, adrenaline pumping, with the numbers 9-1-1 typed into my cell phone and my finger on the send button. I was quite surprised to find five of my hallmates chuckling to themselves about how they probably shouldn’t have screamed so loudly. What a relief. No one was hurt, it wasn’t a prank. But it could have been real. And what really scares me is that with the exception of one other person, I was the only one who went to see what was going on.

As I strode away, I began to realize that we’re approaching this problem of sexual assault in the wrong way. I read The Flat Hat every week and am always surprised at the extent of the Police Beat. No, not the public drunkenness or underage drinking (I’m actually quite proud of our noble College for keeping that to such a minimum), but rather the suspicious people roaming around campus, the theft, the vandalism and the disrespect for our home and our school. Aren’t these just more symptoms of an ailing community? When you include rape and sexual assault, the list begins to resemble an entire suite of safety issues. While it’s impossible to point to the exact time when it became dangerous to walk around campus at night, it is vital that we address and solve these problems before they escalate and consume our lives. I can confidently

say that not one of us wants to have to stay indoors after dark due to drug dealers or armed robbery, nor should we have to fear leaving our books at a table at the Caf while we scrounge for food after a long day. A grim future awaits if nothing is done, but it is not too late.

Our community is by no means beyond repair. It is simply stagnant. It is clear that a measure of apathy has set in when hundreds of people ignore a woman’s screams, even after several recent reports of sexual assault. Perhaps it was simply the case that no one was able to hear, but I think the situation points to an unwillingness in the student body to help its peers. There is no loyalty between unfamiliar groups of students. It has even become difficult to get a passing student to say hello to you, even when you are the only two people on the path. This rigid social structure is reminiscent of high school, and making new acquaintances is nearly impossible without intruding upon the incumbent social status quo. But it wasn’t always this way, was it?

Maybe we all just need to be a little more friendly, a little more inviting, to those around us. This increasingly complex and close-knit social web could very well be the best answer to the safety issues on this campus. As the old adage says, “Keep your friends close, but your enemies closer.” Perhaps a more modern interpretation would be, “Keep your friends close, and your enemies will become friends.” This is by no means the only solution, and I encourage others to take my humble thoughts and expand on them, to think about what this school truly means to them. The situation is anything but hopeless, and I think that with such an intelligent and open-minded student body, we can turn it around in no time at all. Only then we can be proud of every aspect of the College, rounding out our well-deserved reputation for Tribe Pride.

*Sam Gimbel is a freshman at the College. His views do not necessarily represent those of The Flat Hat.*

# Making a difference

Not that President Gene Nichol or Vice President for Student Affairs Sam Sadler would ever allow us to doubt it, but just in case you need even more reassurance, the U.S. Department of State also thinks



Tara Eriksen

that the College is a unique and special place. Their appreciation and recognition of the College and the students here became official last October when they decided to run a special recruitment campaign on our campus. The program, coordinated by a private-sector company, EdVenture Partners, involved selecting five campuses around the United States to participate in a student-run recruitment campaign. The College was selected as one of the five universities, along with the University of North Carolina at Chapel Hill, Washington University in St. Louis, the University of Chicago and New Mexico State University.

The focus of the program is innovative and unique. A student representative, known as a student area manager, has been selected for each campus. Their job is to coordinate with EdVenture Partners and the State Department to develop a distinctive recruitment strategy tailored to the needs and environment of each different campus and its students, all the while leveraging the State Department current employer branding campaign. The intent is to generate interest and raise awareness about working for the State Department and the employment opportunities available there through a variety of programs and events that will attract the attention of students in ways that employers have traditionally been unable to develop.

Over the past several months, each student area manager has been working hard to plan a variety of events and increase interest and awareness of the opportunities available at the State Department. At the College, you may have seen an increased number of flyers advertising upcoming luncheons and discussion panels where students would have the opportunity to meet and talk to a career foreign service officer posted on campus. Or you might have

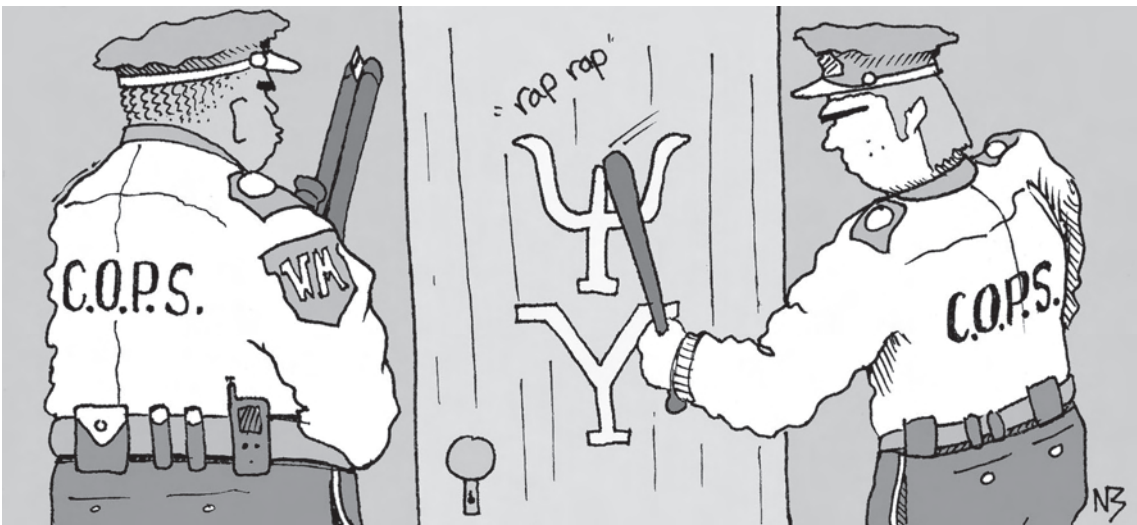
read a small blurb about an upcoming information session in several of the many e-mail listserves that are sent out on a regular basis. To date, the response seen among the student body has far exceeded the program’s initial estimates. The State Department is so pleased that it has already begun talking about continuing the program at the College again next year.

Now the campaign is stepping up its pace. Registration is currently open for the Foreign Service written exam. The last possible day to register is March 8 for domestic testing sites (March 1 for international testing sites). Pursuing a career in the Foreign Service is a unique opportunity and one that will have a lasting impact on your life. Taking the Foreign Service written exam is the first step in the process, and the timing has never been better. Go to [www.careers.state.gov](http://www.careers.state.gov) to register for the exam and to learn more about the Foreign Service written exam and pursuing a career with the State Department.

As the current student area manager for the College, I could not be more pleased with the skills this program has allowed me to develop and the opportunities of which I have been able to take advantage. I have learned and developed a wide-array of skills that will continue to be useful to me during the rest of my time at the College and after I graduate. Another fabulous aspect of this program has been that I have been given a certain degree of freedom in being able to design and plan a variety of events that will best suit the College’s atmosphere and the attitude of the students on our campus. In my opinion, the flexibility and willingness of the State Department to work so closely with students at the College demonstrates their desire to tap into the valuable resource that is the student body.

The College is, without a doubt, a special place, filled with unique individuals. We have the ability, and therefore the responsibility, to make a positive impact on our country and on the rest of the world. The State Department has recognized this quality in all of us — and now it is up to us to take the first step toward making a difference.

*Tara Eriksen is a senior at the College. Her views do not necessarily represent those of The Flat Hat.*



# Questionable discretion

On any given weekend, the president of the College can hear party-going students echoing across campus just as I can. Students of legal drinking age (and not), are driven into unsafe drinking and avoid authority



William Lahue

figures for fear of reprimand. Under these conditions, the young men and women of the College drink themselves into complete inebriation, drinking hard before events (pre-gaming), hiding liquor on their persons and “stashing” it in their rooms, daily. Frats contribute to alcohol delinquency on campus, but the lack of nightlife in Williamsburg will always contribute more. If every fraternity on campus were dissolved, herds of underage drinkers would find their fix somewhere even farther from the administration’s eye. Enforcement only inspires fear of authority and drives our resourceful students to find ways to avoid it.

Psi Upsilon is the latest fraternity to have received the axe from the College for damages and alleged drug policy violations. I walked into my home Wednesday night to find that police officers were “called to the fraternity’s lodge,” according to the Feb. 17 issue of The Flat Hat. They had entered through another student’s room and unlocked my own, without a warrant. The Flat Hat’s Police Beat mentioned that the police were called to investigate a noise complaint. Once the police had the lodge residents (including non-fraternity members) in the common room, we were subjected to intimidation — the police threatened individuals with jail time, search dogs, warrants and arrest if we did not divulge the location of our “drugs.” They seemed to enjoy their duties thoroughly.

One officer referred to a resident as “the black guy,” and when officers asked for his name — Amir Sufyani

— they chuckled to each other, as they had to use his ID for proper spelling. After this, they collected a rolled tobacco cigarette butt and placed it into an evidence bag. This is their evidence of “alleged drug use.” This tobacco “joint” had already been conspicuously rolled in front of them after they had arrived to the lodge. We tried to tell the officer that he was completely incorrect, but he cited his years of experience as an officer and reiterated that he knew exactly what he had found.

What I witnessed at my home Wednesday night personally throws the validity of certain charges against my fraternity into question. I can only express disappointment at the administration’s use of law enforcement. Either our police officers, with their years of experience, are unable to distinguish legal and non-legal substances for themselves, or they do not care to distinguish between them, and “find drugs” seemingly at their own discretion. I have no reason to trust local police anymore.

The decision to castigate Psi-U has had no impact other than dorm shuffling for an unlucky few. Even if every fraternity on campus were dissolved, there would be no effect on the College’s substance abuse or sexual assault woes. A trend of guilt by association has already been set at the expense of individual students. “The College holds organizations to the same standards that it holds individuals,” Sam Sadler said.

Apparently the administration is under the impression that fraternities are to blame; if enough of them are booted from campus, it just might give the impression that something is being accomplished. I suggest, however, that the administration place eager police officers in front of student dorms on weekend nights and breathe-analyze the students returning home. In one fell swoop we can send all these druggo, boozier College kids packing.

*William Lahue is a sophomore at the College. His views do not necessarily represent those of The Flat Hat.*

# Letters to the Editor

## In support of what truth?

To the Editor:

As an alumnus, current graduate student and former sexual assault awareness advocate, I am glad to see that the issue of sexual assault at the College is getting more of the attention it deserves. I only regret that the discussion hasn’t been more productive.

The Alliance for Sexual Assault Prevention’s recent “wear red” flyers, urging students to wear red to support sexual assault survivors, made sense to me, as they were responding in a general and positive way to previous flyers revealing the name of an alleged assault survivor that some (regardless of the flyer posters’ intentions) perceived as hostile to survivors. But then “wear blue” flyers went up — urging students to wear blue in support of “the truth.”

This made much less sense to me. The flyers were obviously meant to be in opposition to the “wear red” flyers, but how is supporting sexual assault survivors a lie? What is the purpose of this false dichotomy, where students can either support the truth or support assault survivors? The only answer I can find is that some want nothing more than to play a pointless, childish game of one-upmanship.

The College can do better than this. Sexual assault is a serious issue, and it deserves to be discussed seriously. When it’s treated as a game, the losers are those who have already lost too much: sexual assault survivors. I urge all students, faculty and staff to read up on the issues and to do what they can to spread awareness. Besides ASAP, our College also has many other fine organizations — including the Feminist Majority Leadership Alliance and Every Two Minutes — and I invite everyone to join them in the important work they do.

— Julian Carr, second-year law student

## Incomplete coverage in The Flat Hat

To the Editor:

I was disappointed to read the article in the Feb. 17 issue of The Flat Hat about postings by The Remnant that were torn down by the administration. The article suggested that the sole purpose of the posting was to reveal the names of the students involved in last October’s alleged sexual assault, as if that were the only substantive material that The Remnant had to offer. That kind of reporting implicitly associates our newspaper with the infamous “I know what you did last semester ...” fliers, which we found to be entirely inappropriate.

In actuality, the text of our posters revealed information omitted from the article about the testimony Patrick Decker’s accuser gave to the police. The Remnant’s purpose is not to bring attention to names that are already in the public record. Its purpose is to reveal facts that haven’t been included in previous accounts of the incident. Why wasn’t this motive or this specific text featured in the article?

What concerned me even more about the Feb. 17 issue was Heather Solaria’s letter to the editor, which revealed another misrepresentation of the facts in The Flat Hat with regard to the FASA Culture Night.

What’s going on with you guys?

If anybody is curious about the reason for the resurgence of student media like The Remnant, The Progressive, The Virginia Informer and From the Margin, this is exactly why. The Flat Hat often misrepresents the news, or reports on issues that a significant portion of the student body couldn’t care less about.

—Daniel Kuehn, ’06

## Equal respect for all faiths

To the Editor:

Last week’s Flat Hat featured a cartoon above Rachel Metz’s article which depicted Jesus Christ with a dumbfounded expression on his face, a blank, idiotic stare and what appears to be a halo of sorts behind his head. Such a cartoon mocks the sacred religious figure whom many of the College’s Christian students believe is their savior. The cartoon shows a complete lack of respect for these student’s religious beliefs.

In light of current events in the Middle East where the publication of cartoons mocking the prophet Muhammad have caused wide-spread rioting and deaths, it is a shame that The Flat Hat put a cartoon that mocked the figure of Jesus in their paper. While you are not faced with such grave dangers as a result of your actions (thankfully so), it speaks quite negatively to your paper’s credibility to publish a cartoon that deliberately offends a portion of the student body’s most sacred beliefs. I seriously doubt you would have published a cartoon mocking the prophet Muhammad in a similar manner. One should show equal respect for all faiths, especially as an objective news source. By publishing the cartoon, you failed in doing that, and that is a disgrace to the paper and to those responsible for creating and publishing the cartoon.

—Shaun Loria, ’08

## Blue Talon reeks of taste

To the Editor:

I wanted to contact you because I completely disagree with your assessment of the Blue Talon Bistro as the worst service in town in the 2006 Best of Williamsburg section. I have dined there three times — once with friends, once with my family and once for my office Christmas party — and no one in any of these groups was disappointed. The food is easily the best in town. I have been to the Trellis, Seasons and the Fat Canary, and none of them compare to the Talon. The prices, especially at lunch, are very reasonable when you compare them to these other restaurants or the Colonial Williamsburg Taverns. The staff is always friendly, even when I just come in for croissant or a hot chocolate. Many of my friends consider it to be their favorite restaurant and go there often for special occasions. I work in Merchant’s Square and often send tourists there for dinner. I have had many come back and thank me for recommending the Talon. In short, I believe it a horrible libel to the Blue Talon Bistro to call their service the worst in town and to criticize them as was done in the recent Best of Williamsburg.

—Kenneth Bumbaco, ’07



Campus Center 157 & 158

Phone: (757) 221-7639

**\*To get our weekly e-mail, contact [nmpitt@wm.edu](mailto:nmpitt@wm.edu)**

## Wendy Kopp, Founder of Teach for America:

**Tuesday, March 21<sup>st</sup>, UC Tidewater A, 7pm - Lecture and Q&A, 8pm – Reception – Meet Wendy Kopp! The first 100 attendees will receive a free copy of Wendy Kopp’s book!!**

## W&M Relay for Life: April 8-9

It’s Relay time again!

All you have to do is go and register to be a part of the team.

1. Go to [www.acsevents.org/williamandmary](http://www.acsevents.org/williamandmary)
2. Click on the "Sign up here" line on the left hand side of the screen
3. Click "Join a Team"





This Colombian, who's travelled all over the world, also made time to found the Phi Alpha Delta pre-law fraternity. See THAT GIRL, page 11.

## New WMSO conductor to lead spring concert



KRISTIN BOOS • THE FLAT HAT

Rattay prepares the College's Orchestra for an upcoming performance, which will include work of fellow Czech Antonin Dvorak.

By ALEX ELY

THE FLAT HAT

March 2, the William and Mary Symphony Orchestra will perform its annual spring concert under the direction of the new Orchestra Music Director Bohuslav Rattay. The show is the first spring concert for Rattay, and features renditions of Rossini's Overture to William Tell, a French Piano concerto by Ravel and Antonin Dvorak's "New World" Symphony. The performance will be in Phi Beta Kappa Memorial Hall.

The orchestra consists of approximately 65 members. While the majority are undergraduate students, there are also law students and some members of the Williamsburg community. According to

Rattay, most of the students are not music majors, but they love to play and interact with the conductor to produce great music.

"It's very enjoyable working with them, because they put all they have into it, and this can be a very difficult task when you have to sit there for 30 minutes. I really think the William Tell will be a chance for the orchestra to show off, because it's a very popular piece," Rattay said.

Rossini's "William Tell Overture" is easily the most recognizable piece of the concert.

"It's fun for us to play and fun for the audience as well. Anyone who has ever watched Looney Tunes will be sure to recognize it," Symphony Orchestra President Matt McCrobie, who plays the

viola, said. The orchestra's principal horn player and sophomore Kurt Wolber also commented on the popularity of William Tell.

"The piece is familiar to many and recognizable to most. The beginning of the work spotlights a luscious and romantic cello solo, followed by a short interlude leading into the allegro section — a theme that many people associate with the melody from the "Lone Ranger" TV show — which concludes the work."

While the concert may include a cheerful tune which, sadly, some may associate with cartoons or annoying freshman testing out ringtones at the Caf, the show also boasts sounds reminiscent of late 19th century Prague and Hungary. Rattay, who was born

and raised in the Czech Republic, said he is very excited about the concert, particularly for the opportunity to conduct the Dvorak piece.

"Dvorak was Czech as well, so it obviously hits very close to home for me to perform it," Rattay said. "It has an interesting story behind it, because Dvorak wrote it while on his first trip to the Americas in 1892."

According to the orchestra's principal horn player and law student Kurt Wolber, Dvorak's "new world" blends traditional European classical music styles with the American themes and styles that greatly impressed him when he arrived in New York to become the director of the National Conservatory of Music of America.

"Drawing upon traditional American frontier themes and black spirituals that existed in the latter part of the 19th century, it too emits uniquely American sensibilities," Wolber added.

In his first year as orchestra director, Rattay boasts a resume that includes degrees at Rice University and the Prague Conservatory. He has served as a guest conductor with several prominent orchestras in Europe and the United States. Growing up, he was constantly immersed in the rich musical ambiance of Prague, and got his start playing piano when he was five years old.

"My father was a trombone player, just recently retired from an orchestra in Prague," he said. "I really can't imagine doing anything else with my life other than

**See Conductor + page 10**

## Club Int'l hosts film festival

By JOHN BRAME

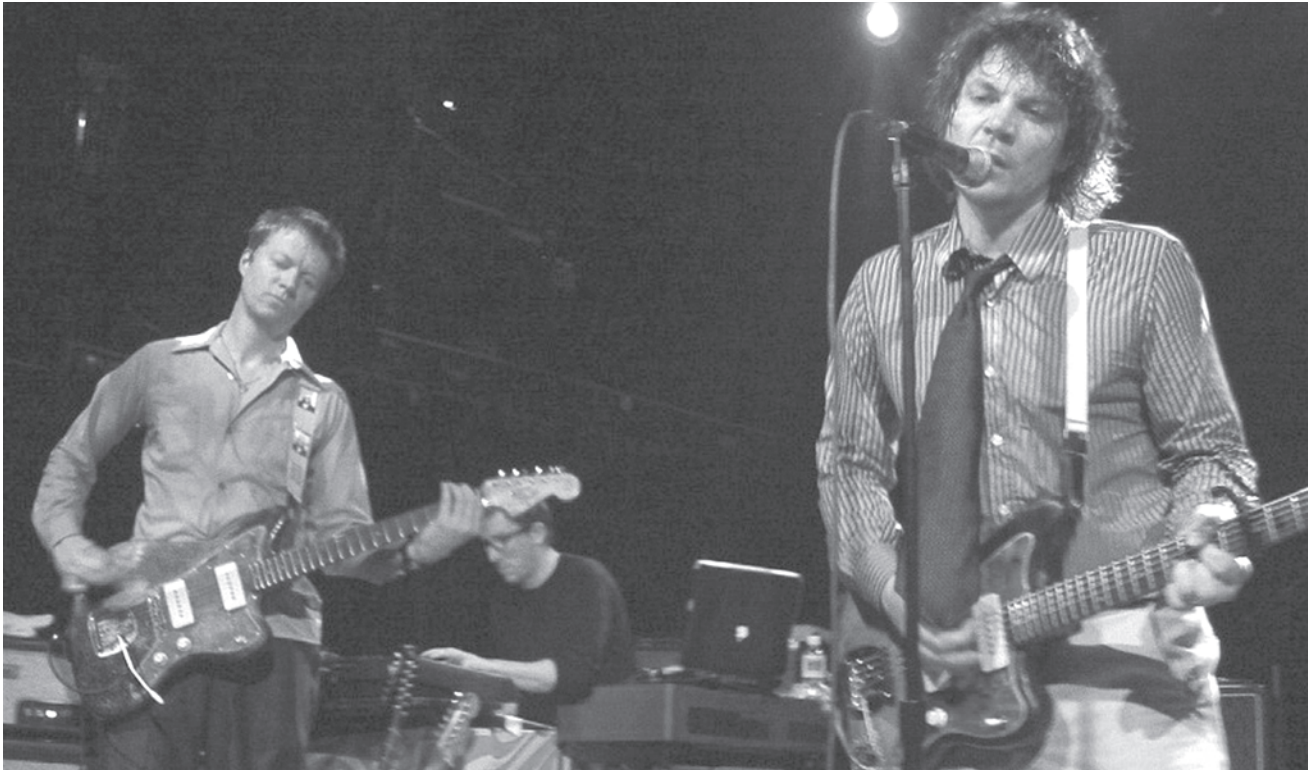
THE FLAT HAT

Bringing its film festival to an end after a three-week run, Club International will likely feature "Lagaan: Once Upon a Time in India," on Wednesday, March 1 as its closing film. The event, which is free, will take place at 9 p.m. in the Little Theatre in the basement of the Campus Center. Club president senior Brian Indovina said he also hopes to find a faculty member to open with a 15-minute talk about the film's significance.

"Lagaan" is the story of Champaner, a small village in India under British rule in the year 1893. During a terrible farming year for Champaner — one month into the rainy season and still no rain — the British magistrate of the area decides to double taxes on the people's crops, known as "lagaans." When the distressed villagers appeal for relief, the arrogant British magistrate challenges them to a game of cricket, one with very high stakes. After three months to prepare, they will play, the English versus the villagers, and if the villagers win, they will be exempt from lagaan for three years. But if they lose, they must pay triple. The backdrop for all this is the life of the little village of Champaner and the surrounding country, and the movie includes Indian music and dancing. It also reflects Indian attitudes toward British imperialism as they experienced it.

Club International is a group open to both international students and natives who are interested in intercultural and international issues. However, unlike the International Relations Club, Club

**See FESTIVAL + page 11**



COURTESY PHOTO • 2K GAMES

## UCAB scores Wilco for spring concert

By CHARLOTTE SABALIS

THE FLAT HAT

UCAB has announced that international rock group Wilco will be playing the College this spring. The announcement comes as Wilco prepares to launch their spring tour beginning March 5 at the University of North Carolina at Chapel Hill. The tour is to include a number of college campuses and some of the nation's most noteworthy venues, such as Ryman Hall in Nashville, Tenn. and the Starland Ballroom in Sayreville, NJ. Wilco has confirmed that they will play at William and May Hall on April 22nd.

Wilco appeared on the music scene in 1994, consisting of members of the recently disbanded group, Uncle Tupelo. They've released five studio albums, the most recent of which, "A Ghost is Born," was released in 2005. They have been described as having an "alt-country" style of music, and are often featured on the campus radio station, WCWM 90.9 FM.

"Overall, from a student body perspective, people are really excited," senior Sam Rogers, chair of the UCAB Music

Committee, said. "Wilco's been playing a lot of festivals, and they appeal to an eclectic crowd of music lovers in general."

Getting Wilco to come to the College was a triumph for UCAB. According to Rogers, it is often difficult to attract big names to the College, as they cost more than UCAB can afford. To get Wilco, UCAB guaranteed them a flat rate, plus 90 percent of ticket sales.

"UCAB isn't here to make money, we're here to serve the students and the college community," Rogers said. "If we walk out just breaking even, it's fine with us."

Before booking Wilco, negotiations were underway to bring Death Cab for Cutie and Franz Ferdinand, who are touring together this spring, to the College. UCAB extended the same offer to them as they did to Wilco.

"They've received so much airplay, and people would have loved to see them," Rogers said. "But they passed us up and opted to play in Charlotte instead."

**See WILCO + page 11**

## Self-proclaimed dancing fool calls others to join worthy, noble cause

### CONFUSION CORNER



Lauren Bell

I am what some people may call a dancing fool. By "some people," I mostly mean my dad because, really, who talks like that? The point is, though, that I most sincerely enjoy busting a move, anytime, any place. I advocate for it. I am that girl who will wander (and by wander, I mean gyrate) around a party and yell, "Why aren't you dancing?" at any poor fool who tries to opt out. You know who you are, poor fool — holding a drink, faking asthma attacks, feigning ignorance of customs/language/existence just so you don't have to try to move to a rhythm. I am on to you.

Why do you bother? Is it that much fun to hold a drink, hold an inhaler or actually teach yourself Nahautl (can you tell I live with a linguistics major?) simply in an effort to steer me away from dancing on you? My friend, I am not so easily fooled. And I did say dance on you. No one likes that scarily over-aggressive kid, but if it will make you dance, I am willing to get

personal.

Unfortunately for you, Nahautl man, dancing these days is all about getting personal, and not about pretending to be a 900-year-old Mexican native. The door-smashing, floor-filling, legend-making potential of an Aztec-themed dance party has, sadly, been overlooked time and time again by campus fraternities. Until the College decides to discontinue its historic subjugation of indigenous peoples, you are just going to have to go by our rules, get your ass to a party with a way-less-cool/offensive theme than "shake ya Aztec (but watch ya self)," and dance like a crazy person.

You know how sometimes people who are really into metaphorical speech will say that relationships are like a dance? Well, it goes both ways. Most of the dancing that I notice (and, admittedly, participate in) is really a lot like sex. We all like sex, right? It's so much easier than dancing. For one, when the actual sex act

begins, you already (hopefully) have a willing and able partner, whereas dancing can be a little trickier. Don't let this small obstacle stop you. Current available dance venues and dance styles function in ways that make finding partners almost ludicrously simple. Pretty much all that is expected of you is to move your lower body in vaguely obscene ways, find someone you would like to share that special moment with, and grab the person — from the front if you are confident, from behind if you are shy or just feel like being creepy.

The grab is all it takes. No talking necessary (although Nahautl consistently ranks in the top 10 in nationwide "sexiest language" polls, so no harm in trying). For some reason, it is completely acceptable at dance parties to approach someone — preferably a total stranger with whom you will never speak again — and start rubbing your crotch against the unsuspecting victim. It's kind of like the movie

"Jaws" — all of your selected partner's friends can see you coming up from behind. They don't say anything; they just stare as your chosen theme music throbs louder and faster in the background. Just at the crescendo, you dart in, lock your hands on the waist and start dancing. There's no blood, and Richard Dreyfuss has yet to make an appearance at any party I've been to, but you get the idea.

I've done some ... experiments, and I've discovered that this sort of thing doesn't really fly in other social situations. If you go to your professor's office hours, and you decide to greet them with a little friendly humping action, I can't promise that it will do great things for your grades. Swiveling your hips at the poor girl working the Cheese Shop counter will not make your sandwich come out in any less than the standard two-hour waiting period. I don't

**See FOOL + page 10**



Variety  
Calendar

Highlights of the week

— compiled by jeff dooley

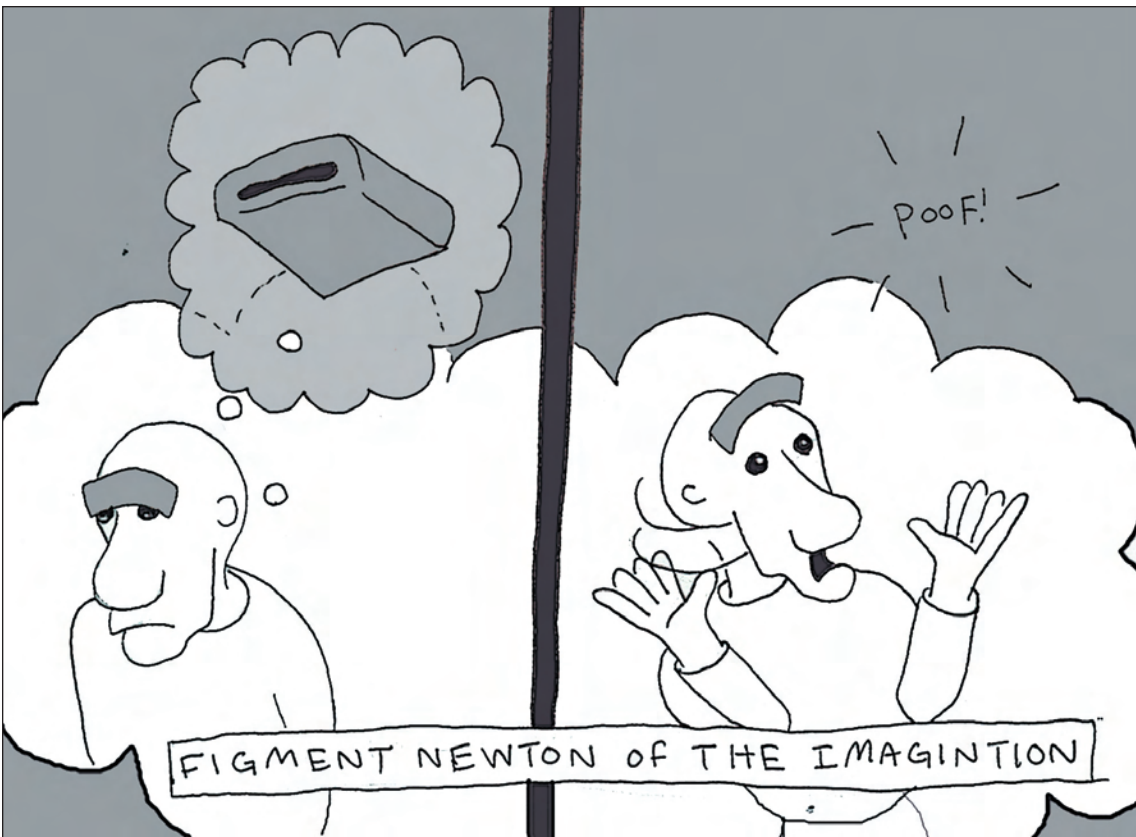
Baroque Music

♦ Come check out three baroque music specialists from the College join up with three of their students to play music from the 18th century tomorrow night at 8 p.m. at the Great Hall of the Wren Building. Admission is free and the concert is open to the public.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ If you're looking for something to do this week, there are lots of area concerts from which to choose. The Starting Line plays with Copeland, Gatsby's American Dream, Cartel, and The Red Jumpsuit Apparatus Sunday, Feb. 26 at the 9:30 Club in Washington, D.C. The same show is at the NorVa nightclub in Norfolk, Va. the very next night. State Radio plays the Starr Hill Music Hall in Charlottesville, Va. Tuesday, Feb. 28. The same night, Modern Groove Syndicate plays at Virginia Commonwealth University in Richmond, Va. Reggae artist Anthony B performs at the Jewish Mother in Virginia Beach, Va. Wednesday, Feb. 29. Also that night, Matchbook Romance plays the 9:30 Club with Silverstein, The Early November, Amber Pacific and Paramore. If you can't make it Wednesday, the same show comes to the Sonar nightclub in Baltimore, Md. the next night.



Hulabaloo

By Nate Loehrke

Horoscopes



**Pisces:** Feb. 19 - March 20  
Take a page out of Vice President Cheney's book and use playful verbs like "peppered" to soften big mistakes. See how well it worked for him?



**Aries:** March 21 - April 19  
Speaking of the vice president, I wouldn't suggest going hunting with him. You don't need to be an astrologist to see why.



**Taurus:** April 20 - May 20  
The cafeteria-wide food fight is a dying art. Spice up your next meal by initiating a big one. Mango chunks could do some damage.



**Gemini:** May 21 - June 21  
Looking for the perfect plan to sweep your crush off of his/her feet? A spring break trip to Miami Beach would do the trick. It's beautiful there.



**Cancer:** June 22 - July 22  
If you're looking for a way to make some extra cash, you might want to consider the laundry business, because folding laundry is a huge pain.



**Leo:** July 23 - Aug. 22  
If there's one thing men and women have in common, it's that they are attracted to people who have cool accents. You should fake one.



**Virgo:** Aug. 23 - Sept. 22  
It's time to cut off your mooching hall-mates. No more juice, goldfish, Pop-Tarts, and donut holes whenever they please. There's a new sheriff in town.



**Libra:** Sept. 23 - Oct. 22  
Whatever happened to the thrusting, "Suck It!" gesture of the late 1990s? It was big for a while, then it disappeared. It could be time to bring it back.



**Scorpio:** Oct. 23 - Nov. 21  
If you are approached by a Libra who makes the aforementioned thrusting, "Suck It!" gesture, don't be offended. It's nothing personal.



**Sagittarius:** Nov. 22 - Dec. 21  
It's time for you and your roommate to develop an elaborate system for informing the other of overnight guests. Bird calls are a must.



**Capricorn:** Dec. 22 - Jan. 19  
You will experience an awkward moment when you see one of your professors at a place you'd never expect. I wish I could tell you where.



**Aquarius:** Jan. 20 - Feb. 18  
You heard it hear first: cut-off jeans are going to be big in the fashion world this summer, for men and women alike. Stock up now.

..... compiled by jeff dooley .....

CONDUCTOR

FROM PAGE 9

music."  
McCrobie praised Rattay and his efforts with the Symphony group.  
"He has pushed us to play better as a group, and has definitely made rehearsal a lot more fun," he said.  
Rattay said he recognizes the lack of interest in classical music on the part of many people in the United States, particularly the

younger generation.  
"The culture has gone in a different direction — people are much more attached to visual things. Of course, on college campuses it can be a different story because students come out to support their friends," he said. "I guess some people view classical music as a snobbish thing, but I really wish it would become cool again for the younger generation. The audiences are getting grayer."  
For College students, the entrance fee for the 8:00 p.m.

performance is \$1. Everyone said they are extremely optimistic about the show.  
"I would highly recommend this concert. It features three pieces that appeal to a variety of musical tastes and appreciations," Wolber said.  
Echoing the optimism of everyone else involved, McCrobie said:  
"We hope that people will come out to hear the orchestra for a great performance. We're playing music you'll recognize, and come on, it's only a dollar."

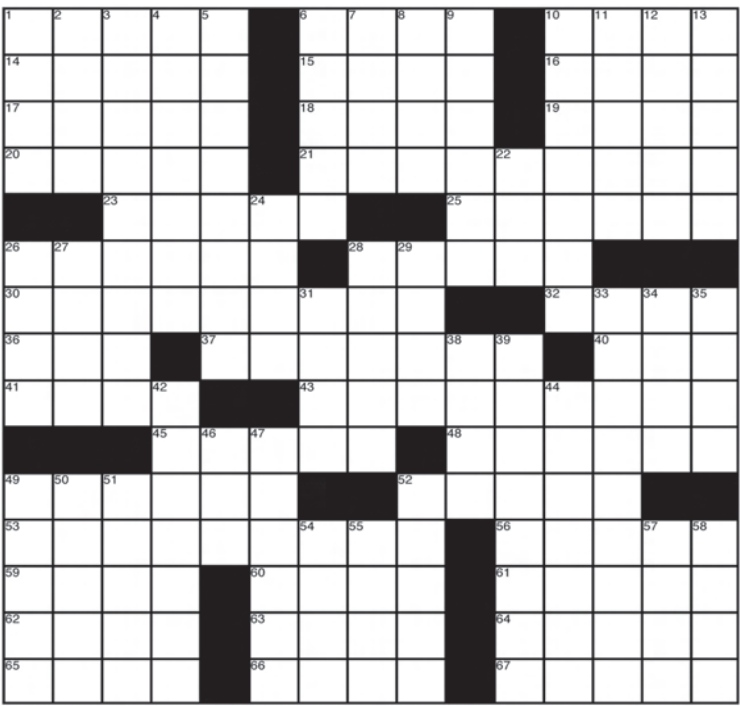
Crossword Puzzle

ACROSS

- 1. Plank
- 6. Hit hard
- 10. Fish-eating duck
- 14. More proficient
- 15. Sly trick
- 16. Locks
- 17. Riverbank plant
- 18. Fanatical
- 19. Carnival attraction
- 20. Animal spotted in Africa?
- 21. Doc's stock
- 23. 1942 Disney film
- 25. Concealed
- 26. "Old Folks At Home" river
- 28. Hike
- 30. Delineated
- 32. Cops in Can.
- 36. Rap sheet letters
- 37. Endurance
- 40. King of France
- 41. Bivouac shelter
- 43. Hard-hit ball
- 45. Approximately
- 48. Chewed the scenery
- 49. Online terrorist
- 52. Written language
- 53. Satisfactory
- 56. Nasal passages
- 59. \_\_\_ irae
- 60. Hands-together time
- 61. English architect Jones
- 62. Ray of filmdom
- 63. Muscleman
- 64. Head wrap
- 65. Boxer Spinks
- 66. TV award
- 67. Flintstones cocreator

DOWN

- 1. Shindig
- 2. Abide by
- 3. Star in Taurus
- 4. Ruling
- 5. Visionaries
- 6. Hindu teacher
- 7. Not extinct
- 8. "Put \_\_\_ on it!"

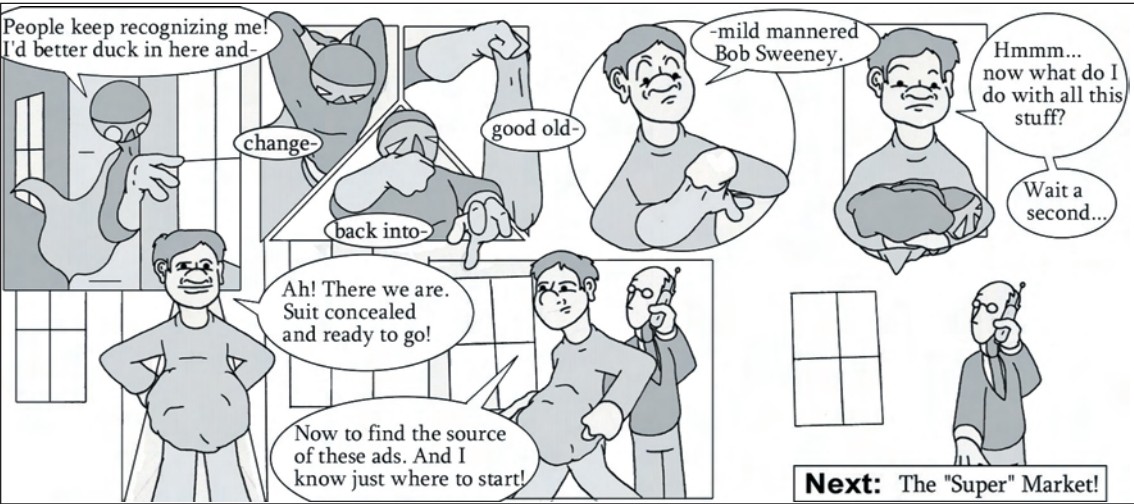
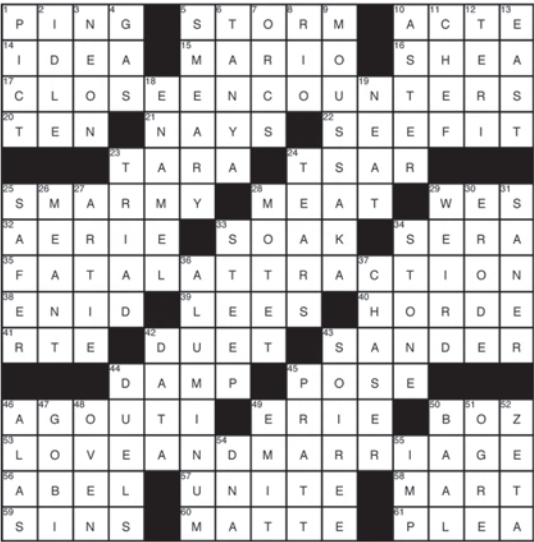


- 9. Florentine family name
- 10. Court star Pam
- 11. \_\_\_ coon
- 12. Down source
- 13. Extract by force
- 22. Trig. function
- 24. Pooped
- 26. Tiff
- 27. Roused
- 28. Pardon
- 29. Score after deuce
- 31. Manchuria-North Korea border river
- 33. Standard
- 34. Set in motion
- 35. Variegated
- 38. \_\_\_-do-well
- 39. Reprimand
- 42. Hires
- 44. Actress Arquette
- 46. Apiary resident
- 47. Mandarin, e.g.
- 49. Relating to the deepest parts of the ocean

- 50. Lithe
- 51. Set of beliefs
- 52. Pound part
- 54. Thriving time
- 55. Weaver's machine
- 57. Austian painter Schiele
- 58. Scotch diluter

Source: Thinks.com

Last Week's Solution



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G. Shannon

Fool

FROM PAGE 9

know what it is about dark rooms, loud music whose lyrics depend on the word "ass" and an overflow of sweaty, drunk college students, but somehow, at dance parties, something magical happens, and suddenly everyone wants you to start simulating sex acts with them. In public. Dance parties are the only place

where I have witnessed this phenomenon. Maybe I have just been hanging out with the wrong crowd, and you already get your fill of clothes-on orgiastic flailing through some other venue. If you haven't gotten your fill (and really, who ever gets tired of being inappropriately touched by drunk strangers?), get out to the next dance party and get your freak on.  
Lauren Bell is a Confusion Corner columnist for The Flat Hat. She might be a dancing fool but she aint nobody's fool.





BY TEGAN NEUSTATTER  
FLAT HAT STAFF WRITER

# That Girl: Andrea Castillo

Andrea Castillo packs a powerhouse resume. When she sent it to me so I could get an idea of the things she did, I almost fell out of my chair. From being treasurer of Kappa Kappa Gamma sorority to starting up the Phi Alpha Delta law fraternity to traveling all over the world, it is amazing that this girl even has time to study. But as she said herself, she likes to keep busy. This week, Drea talks to us about being an international student, her travels and her adventures with sea turtles.

**One of the things that stood out on your resume was how many places you’ve been. What was your favorite travel destination?**

It was definitely Cambodia. I went there for spring break a year ago with my friend. Cambodia was awesome because it was a very eye-opening experience. Just getting lost there, getting to know the people and the history of the place; it really changed me. If I hadn’t gone there I wouldn’t be who I am right now.

**Being a Colombian citizen, what was it like going to college in an entirely different country? Had you lived in the United States prior to coming to the College?**

My home is [in Colombia], I go there as often as I can, but we lived in Connecticut for about six years [before I came to college]. We had to go because of the conflict in South America. Basically we had to run away for a little bit.

[Moving from South America to Connecticut] was pretty bizarre and difficult. The transition was awful. I was practically holding on to whatever I could. But now we’re back [in Colombia].

**You’re in a program that helps to familiarize students with the study abroad experience, as a pre-departure aide. Being an international student and also someone who has studied abroad three times, what have you contributed to this program?**

It was my job to be flexible and bring in new ideas. Beyond that, it was important talking to the students, especially ones that had never been outside the U.S. We were divided up into areas, so I did Latin America and Asia. We just told

them what to expect, since I’ve been there, done that.

**You started up the Phi Alpha Delta law fraternity. Are you interested in law?**

I was all about going to law school, but after studying abroad, I changed my mind. I might still go later. [The fraternity] started up before I studied abroad. It was something that I thought the school lacked. They didn’t have anything law-related, and I felt like a lot of students were pre-law but didn’t really have a resource. I asked people if they would be interested in something like that, and I got a positive response.

We basically try to prepare pre-law students to see if law school is really what they want to do. We go on law school tours and bring in judges, attorneys, speakers. We prepare people for the LSATs and how to get into law school.

**Did your experience as treasurer in Kappa Kappa Gamma help you with your position as President of Phi Alpha Delta?**

Definitely. As an officer in the sorority I had to delegate a lot of my work. As the president of this fraternity, you realize that you can’t do everything alone, you have to have a good committee. My previous experience also helped me manage my time.

**You said that you scuba dive. How long have you been into that? What’s the coolest thing you’ve seen while scuba diving?**

I started snorkeling a lot in Asia because it’s really beautiful there. When I was down in the Caribbean later that summer, I finally got the guts to get the certification. I felt like I was in “Finding Nemo,” because I saw a lot of really big sea turtles and little clownfish. I saw a shark; actually. I was like a foot away from it.

**Any plans for spring break?**

Less than two weeks, I can’t believe it. I’ll be going to Holland and then I’ll be going down to Ghana in Africa for a medical trip. I just keep on traveling.

**When going on vacation which item would you make sure to have: a) big, trendy sunglasses, b) SPF 30 or c) enough cash to hit up the bars or blow on expensive clothing.**

Enough cash to hit up bars.

# Learning to ‘air the orchid’

Once, way back in high school, at a sleepover with some girlfriends, our conversation turned to the subject of masturbation. This was around the time when about half of us had already discovered sex and were very proud

## BEHIND CLOSED DOORS



Kate  
Prengaman

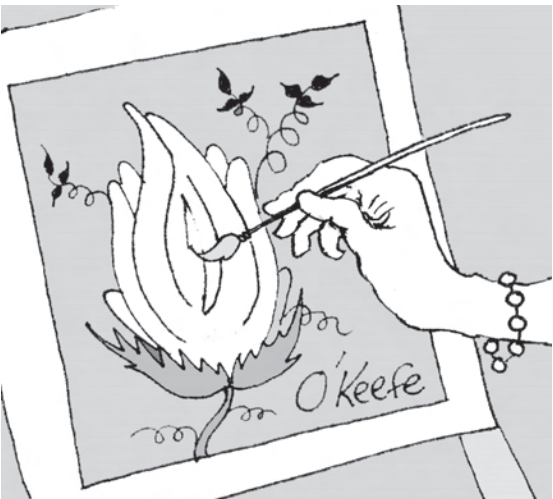
such a void of information on the subject that an intelligent 17-year-old girl actually believed the masturbation could involve penetrating oneself with a detachable shower head.

Why do we feel awkward talking about it, even when we can talk about so many other sexual things without hesitation? Partially, because we still have this belief that masturbating is something guys do; it’s not feminine. And it’s not something sexual we usually laugh at, it’s personal. I have no way of knowing if the people I polled were telling the truth, and they really don’t masturbate, or they do and are uncomfortable admitting it; either way, something’s not quite right.

So many of us are still scared of our own bodies for no good reason. It’s not messy or dirty or shameful to enjoy your own body. The clitoris is there for a reason, so just try it sometime when you are alone. You might not get off the first time, or the second, but by touching yourself you’ll learn what your body likes and how much fun it really can be.

But my main point isn’t that women should masturbate just because it’s fun. (Which is true; who doesn’t enjoy an orgasm, right?) But even more importantly, masturbating is how you learn about yourself — what you like, what you don’t and what gets you off. Because, unfortunately for us straight girls, men do not come with built-in vagina manuals; they don’t know what to do with one unless someone shows them. And if you don’t know, you can’t tell him, which leaves both of you stuck with bad, or at least lacking, sex.

But, even on the off-chance that he’s Mr. Wonderful, and has had the luck to have been with enough girls with the confidence to help him figure it out down there and emerged from the training process STI free, that still doesn’t mean you should have to depend on him for an



orgasm. Seriously. Today, we don’t have to depend on men for money or protection or our place in society. We don’t need them to buy us a house or earn the salary that we cook with, so why the hell should we need them for an orgasm? A big part of being an educated, independent woman is being in control of your own sexuality, and therefore, your own orgasms.

It’s not that I am suggesting that we should all masturbate all the time and give up on sex. Because, especially for women, these are two very different forms of pleasure. Female masturbation, for those of you who missed the humor in the showerhead joke, isn’t usually meant to mimic sex. Instead, it involves more clitoral stimulation with the fingers or a sex toy. Other women do enjoy using a dildo for penetration and possibly g-spot stimulation. But, as much fun as a solo orgasm can be, it’s not the same as a good connection with another human being. Which is why there is no reason for men to feel threatened by vibrators. Sure, it vibrates and your penis doesn’t, but I promise, unless you’re really struggling, it’s never going to replace you.

It’s important to remember that masturbation shouldn’t be considered a replacement for sex. Just because you are having one, you shouldn’t exclude the other. Unless of course you are having sex every day, which probably doesn’t leave you much free time. But, given that one of the biggest complaints I hear from women in serious relationships on this campus is that they don’t have enough sex, I doubt that anyone’s really too busy. Also, unlike men, for whom one orgasm is a climax that usually ends sex-play for a while, for women, one orgasm usually just gets you thinking about how much fun it would be to have another. So masturbate before you head out on a date or to a party and you’ll already be thinking about sex the whole time, which is a turn-on for you and whoever is the lucky recipient of your attention. Or as stress relief. A study break. To show your partner a thing or two ...

*Kate Prengaman is the sex columnist for The Flat Hat. She loves taking study breaks.*

# Lecture to tackle ‘scorned’ artists

BY KADI ANN DAVIS  
THE FLAT HAT

Peter Trippi, director of the Dahesh Museum in Manhattan, will present a lecture Feb. 27, entitled “19th century Scorned Artists: Academics Punished for Their Lack of Defiance.” The lecture will address misconceptions surrounding artists such as Jean-Leon Gerome, Adolphe-William Bougeureau, Alexandre Cabanel, Lawrence Alma-Tadema, Paul Delaroche, Frederic Leighton and J. W. Waterhouse — “the Academy” of artists criticized for their conservatism by the modernists they had trained.

“Students should be fascinated with this lecture because, in many ways, it is a reversal of what is typically taught in art and art history today, where all the great 19th century European modern artists get most of the play, instead of their academy counterparts,” Muscarelle Museum Director Aaron De Groft said. Trippi’s attention first focused on these marginalized counterparts during his collegiate year abroad.

“Although I enjoyed what Barbara Watkinson taught us about 19th century European art in her 102 survey semester, I didn’t really look at it closely until I got to St. Andrews University in Scotland,” Trippi said. “I was bowled over by 19th century British art in particular, especially the Pre-Raphaelites, whom I have studied ever since.”

Trippi has written a book on Waterhouse, and lists Alma-Tadema’s “Joseph,” Fabre’s “Oedipus” and Gerome’s “Working in Marble” among his favorite pieces in the Dahesh Museum’s collection.

Trippi became director of the Dahesh Museum in 2003. The museum, which opened in 1995, is the only institution in the United States devoted to collecting, exhibiting and interpreting works by Europe’s academically trained artists of the 19th and early 20th centuries. Paris was the capital of the art world from 1850 to 1914; consequently, French art is most prominent in the Dahesh’s collection.

“[The Dahesh] is a gem in Manhattan both in terms of the cache of its location on Madison Avenue, its fine collections and its wonderful amenities — such as an amazing museum store and one of the hottest up-and-coming restaurants, Café Opaline. Everything is



COURTESY PHOTO + MUSCARELLE MUSEUM

*Peter Trippi will give a lecture on 19th century painters who conformed to the artistic standards of the period.*

beautifully handled in their exhibitions and Peter does everything with an excellent eye on quality,” De Groft said.

Senior Jennie McGrath, who does public relations for the Muscarelle, said that Trippi will be staying with De Groft while visiting Williamsburg; both directors were members of Pi Kappa Alpha fraternity while at the College.

Trippi’s homecoming lecture Monday will address the art that “van Gogh, Gauguin, Manet and Monet loved to hate,” according to the Muscarelle’s press release. While audiences of the time applauded this art, the artists were later chastised for conforming to tradition.

“I think all of us should be interested in this topic because it reminds us of how fleeting fame is,” Trippi said. “It’s healthy to remember this in our era of celebrity and also to realize how the ‘canon’ of artistic fame is constructed — by dealers, critics, museum curators, professors, auctioneers, collectors and, of course, artists themselves.”

Peter Trippi will lecture Feb. 27, at 6 p.m. in the Muscarelle Museum of Art. Highlights from the collection of the Dahesh Museum can be viewed at <http://www.dasheshmuseum.org/collection/index.html>. Earlier that same day — from 4:30 to 5:30 — he will be giving a separate talk about book publishing in James Blair Hall, room 215.

at the College.

UCAB has been trying to move the show out to Zable Field, but so far the athletics department hasn’t warmed to the idea. The concert will most likely take place in the Hall, as had been previously decided. William and Mary Hall has a seating capacity of 11,000.

“We’d really love to fill the Hall,” Rogers said. “We’d like as much student participation as

possible. I encourage all students to go, even if they aren’t familiar with the music, because with your ticket, you will be paying for an unforgettable experience.”

As the concert date approaches, UCAB will post more about the band on their website, [www.wm.edu/ucab](http://www.wm.edu/ucab).

Those interested can also access Wilco’s official site at [www.wilcoworld.net](http://www.wilcoworld.net).

## FESTIVAL

FROM PAGE 9

International focuses on culture more than politics. Indovina described the Club’s goal as “promoting international and multicultural issues and interests.” It also aims to make exposure to different cultural ideas and experiences fun.

“With the world becoming a smaller place to live in and the globe becoming a level field where you have people across the world in greater contact now that we did in the past, it is imperative that people are more informed and not ignorant,” said sophomore and club member Habeeb Noor.

One of Club International’s goals is to foster communication and friendship, both among international students and between international and U.S. students.

One Club member, sophomore Rudolph Gabriel, commented that getting together and discussing different cultures of the world helps

give one a perspective broader than his or her day-to-day life.

“It gives the participant a global cultural understanding that can’t help but make someone re-evaluate the importance of the small things [that] envelop our lives,” Gabriel said.

In addition, Indovina said that Club International hopes to address the concerns of international students about their experience here at the College.

“We would also like to serve as a forum for problems and concerns that international students may be having with the campus,” Indovina said. He added that that one day a mentoring program could be established to match international students with upperclassmen from the same country to help them better navigate their experience here.

Indovina said that this film festival has been held in past years, too. This year, the festival began Feb. 15 with a showing of “City of God,” a 2003 movie about life in the slums of Rio de

Janeiro, Brazil. Feb. 22, the film was “Marmulak,” an Iranian film about a convict who escapes and becomes an Imam. “Marmulak” was banned in Iran because of its implicit criticism of the country’s religious leaders.

“We want to show movies that not only entertain and keep people interested but that [also] present real cultural and international issues,” Indovina said. He added that, while some movies are basically Western but have international and cultural elements, Club International aims for movies that actually portray different cultures and may reflect different values.

The Reeves Center is sponsoring this film festival. This semester has been slow to start, and Club International has not yet started holding weekly meetings. However, Indovina said the club is trying to plan for an end-of-the-year party. According to another club member, there are some proponents within Club International of putting on a music festival.

general, I think they are countless,” Oakley said. “The main one being that they’re stupid, or they don’t know how to do anything else, or that they’re nymphomaniacs — and certainly not feminists.”

Some variants of these misconceptions are often also applied to the show.

“As far as the show, I think that a lot of the time, people will think that [the show] is basically going to be a burlesque show — that it’s just going to be naked ladies or that it’s going to be some kind of sex show. They forget the word ‘work.’” Oakley said. “I think that people come sometimes expecting that, and what they get is a little bit of that but something entirely different, which I think is good. I want people to come for all different reasons.”

More than a peep show, the Sex Workers Art Show, for both Barker and Oakley, is about transcending the myopic view from which sex workers are perceived. The show’s goal, as stated in the website, is to do away with clean-cut notions of the sex industry by showing the more complete, more complex reality of sex workers.

“It’s a very empowering message and a very noble aim,” Barker said. “And I think the time is right, especially given all the issues of sexual assault. We have seen a lot of cases where females have been completely disempowered on our campus in one of the most violent of ways, and we are bringing a group whose implicit, if not explicit, mission is female empowerment.”

Oakley and her troupe are set to perform Feb. 27 at 8 p.m. in Pheta Beta Kappa Hall. Tickets for the show can be purchased in advance at the University Center for \$2 and will also be sold at the door for \$3.

## Wilco

FROM PAGE 9

Wilco will come down to Williamsburg after playing at Brown University in Providence, RI, and will not stop in Washington, D.C. Some speculate that this means that many Wilco fans from Virginia and its surrounding states will be attracted to the concert here



# REVIEWS



Jake's a godfather.  
For whom?  
See Gossip, page 13.

## 'Brokeback Mountain' looks to sweep 2006 Academy Awards

By KYLE MEIKLE AND TRISTAN LEJEUNE  
THE FLAT HAT

**Kyle Meikle:** I know all signs point to "Brokeback" for best picture, but even as someone who didn't lose sleep over the great "Shakespeare"/"Saving Private Ryan" debacle of '98, it'd be a great year to give the trophy to Spielberg. And I'm not just saying that because it was my top film of the year. Or maybe I am, just a little bit.

**Tristan Lejeune:** Kyle, you shameless self-promoter. You are, and it was. "Brokeback" will take home the gold, and I think we're both fine with that, but "Munich" is more cohesive; it's more thought-provoking. Oh, and its music doesn't physically pain me. What gives "Munich" the edge, if not the odds, for you?

**KM:** "Brokeback" speaks softly and carries a big stick (ahem); "Munich" runs screaming into a wind tunnel and never looks back. From the terse opening sequence to the oh-my-god-did-that-man-really-make-"E.T." sex and 'splosions inter-cutting to the ominous implications of the final shot, I can't think of a more edge-ridden epic in recent memory.

**TL:** I wondered after the Spielberg-ness of "Munich" too, but not to his benefit. Somewhere in its (considerable) running time, my mind wandered to all the other directors who could have made just as excellent a film with that script and those actors — there wasn't enough of his personality in its tone if you ask me. And, with the best director category possibly the most difficult to call (prediction or hope-wise) for me, it takes him out of the top slot.

**KM:** Oh, come on, the car chase in Greece totally made me think of "Duel." And "Mountain" doesn't exactly fall in line with "Crouching Tiger, Hidden Dragon" or the "Hulk," but I'm still willing to bet the little gold guy ends up doing film/director double-duty for Mr. Lee.

**TL:** Possibly. And again, no serious objection here. Ang Lee filled in too many

Editors' Picks				
				
	Best Picture	Best Actor	Best Actress	Best Director
Stephen Carley Editor	"Brokeback Mountain"	Joaquin Phoenix	Reese Witherspoon	Ang Lee ("Brokeback Mountain")
Virginia Paulus Executive Editor	"Brokeback Mountain"	Heath Ledger	Reese Witherspoon	Steven Spielberg ("Munich")
Whitney Winn Managing Editor	"Brokeback Mountain"	Heath Ledger	Reese Witherspoon	George Clooney ("Good Night ...")
Kyle Meikle Reviews Editor	"Brokeback Mountain"	Philip Seymour Hoffman	Reese Witherspoon	Ang Lee ("Brokeback Mountain")
Alejandro Salinas Variety Editor	"Brokeback Mountain"	Philip Seymour Hoffman	Reese Witherspoon	George Clooney ("Good Night ...")
Max Fisher Variety Editor	"Brokeback Mountain"	Heath Ledger	Keira Knightly	Paul Haggis ("Crash")
Natalie Ronollo Opinions Editor	"Munich"	Joaquin Phoenix	Reese Witherspoon	Steven Spielberg ("Munich")
Mike Schobel News Editor	"Brokeback Mountain"	Philip Seymour Hoffman	Reese Witherspoon	Ang Lee ("Brokeback Mountain")
Chris Adams Sports Editor	"Crash"	Heath Ledger	Reese Witherspoon	Ang Lee ("Brokeback Mountain")

of the blanks deliberately left by E. Annie Proulx's achingly cold and sparse prose, but "Brokeback" is still a wonderful — and wonderfully directed — movie.

**KM:** My own dark horse hope is that Bennett Miller will walk away with the prize — his direction in "Capote" is every bit as compelling as Phillip Seymour Hoffman's firecracker acting. Really, anything to keep the trophy out of Paul Haggis's ham-hands; I still wish someone had aborted last year's "Million Dollar Baby" in preproduction. "Crash" is a better DMB song than movie, and that means a lot coming from me.

**TL:** Clearly I enjoyed "Baby" and "Crash" more than you, but laying both aside, I'd like to see George Clooney get this one. "Good Night and Good Luck" floats too far on cigarette smoke and shiny transcripts, but none of its flaws are a result of direction. Like I said, this is this year's hot category.

**KM:** I'd actually lean toward saying the best actor race is hotter (and not just because Joaquin Phoenix is nominated). Besides Terrence Howard getting nominated for the right film — he was great in "Crash," but great(er) in "Hustle & Flow" — you've got

Heath Ledger and Phillip Seymour Hoffman battling it out as this year's most introspective and infamous homosexual, respectively. I'm inclined to say that the Academy's racial blinders are firmly back in place after Jamie Foxx's win for "Ray" last year, so chances are Hoffman will go home happy. And why shouldn't he? He's been great on the sidelines for years ("Happiness," "Magnolia," "Almost Famous") — now's his time to pick up the MVP.

**TL:** That's what they said about John C. Reilly, and frankly I preferred him on the sidelines.

## 'Kiss' offers unconventional love story

By KYLE MEIKLE  
FLAT HAT REVIEWS EDITOR

There's a scene midway through William and Mary Theatre's production of Diana Son's "Stop Kiss" in which Callie (junior Whitney Myers) and Sara (senior Jennifer Isaacson) realize it's getting late. A couple of bottles of wine — one empty, the

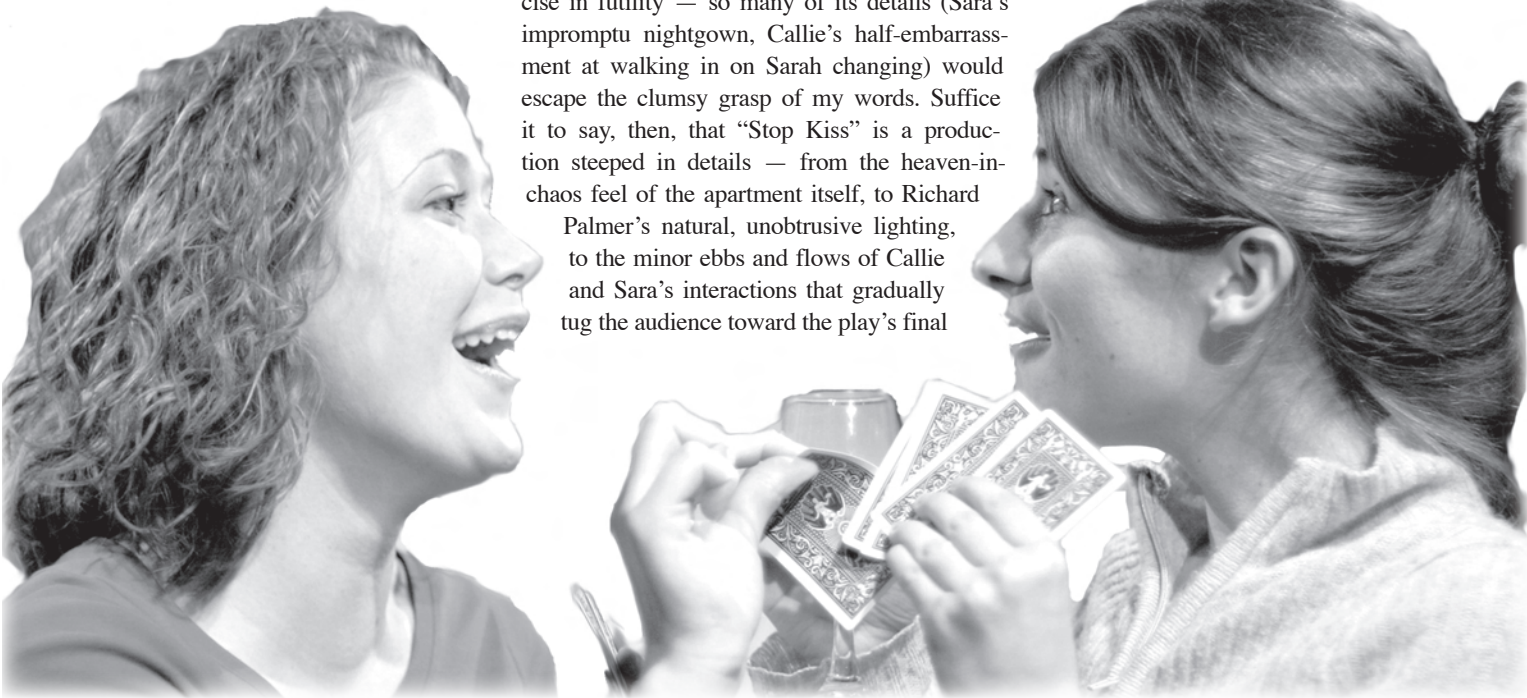
other almost full — sit on the countertop behind them; shoeboxes, empty coffee cups and magazines litter the floor around them. Sara gets up to go — says she'll take a cab, says she'll take a train instead — but Callie insists she stay, and the scene that follows is one of the play's most serene and understated.

I'd try to describe it, but that would be an exercise in futility — so many of its details (Sara's impromptu nightgown, Callie's half-embarrassment at walking in on Sarah changing) would escape the clumsy grasp of my words. Suffice it to say, then, that "Stop Kiss" is a production steeped in details — from the heaven-in-chaos feel of the apartment itself, to Richard Palmer's natural, unobtrusive lighting, to the minor ebbs and flows of Callie and Sara's interactions that gradually tug the audience toward the play's final

emotional tidal wave.

"Kiss" is perhaps the most privileged of this year's main-stage productions in that it has neither the shadow of a great American playwright ("A View from the Bridge"), nor a plague of middling

See 'Kiss' + page 13



COURTESY PHOTO • W&M THEATRE

### TALES OF OBSESSION



Kyle Meikle

Well, fuck. This column wasn't supposed to be about the Strokes — not even in a half-knowing, oblique sort of way. I had grander aspirations of writing something more elegant — something about the life of songs unto themselves, something about our near-Pavlovian responses to them, something about the ways in which good songs go bad and bad songs go good.

I even had a great opening, citing that moment in Stanley Kubrick's "A Clockwork Orange" when Alex collapses to his knees in front of a stacked devotchka while a little bit of the old Ludwig Van blares in the background. This was going to lead into my own beloved Beethoven, the Strokes' "12:51," which, at a staggering count of 136, is the most played song on my computer. Checking this number, I subsequently noticed that slots two, three and four were also occupied by the Fab(rizio) Five ("Modern Girls and Old Fashioned Men," "Whatever Happened" and "Under Control," respectively). So, too, were

slots 11 ("Ize Of The World"), 12 ("Meet Me In The Bathroom"), 13 ("Trying Your Luck"), 18 ("Red Light"), 21 ("Is This It"), 23 ("You Only Live Once"), 24 ("Take It Or Leave It") and 25 ("Razorblade").

As I was double-checking these numbers, some higher power (in the guise of iTunes' random mix) divined that "Heart In A Cage," the second single off the Strokes' recently released "First Impressions Of Earth," would play. At 5:07 p.m. on this particular Monday evening, I got chills, got up and thrashed around my room for the song's entire three and-a-half minutes, before returning to my computer to write the words, "Well, fuck. This column wasn't supposed to be about the Strokes."

Now it's 5:37 p.m. and I'm too far from my original idea to give a shit about songs and their lives and their various connotations. My original point was going to go something like, "I cried the first time I heard '12:51' during fall semester of my sopho-

more year because my (then) long-distance girlfriend of two years was breaking up with me, but the song quickly became an impetus to chug 40s with my (then) best friend/roommate, and I blurrily remember clapping along to it in dark mascara and black nail polish with him and my best friend Lydia at a (then) great Psi U Halloween party. The song also ended up on a heartfelt mix for my post-two-year-gf, and one of my prized possessions to this day remains a digicam clip of the Strokes performing it at a Central Park gig I attended the summer after my sophomore year."

Problem is, none of that really matters now. My long-distance ex-girlfriend is long forgotten; my former best friend/roommate, sadly, hates me; the post-two-year-gf is now an ex who transferred here from Mason last semester. Psi U just lost the lodge, and I can barely remember the Central Park gig (an odyssey that found me traveling from Washington to New York, getting blazed,

seeing the Strokes and getting lost in the city, all in less than 24 hours — often described to those around me as "the best day of my life"). Thus, when I heard "12:51" while walking through the Sunken Gardens last week, I barely blinked twice. I just tapped my fingers to the beat and kept on walking.

The quickest answer to why I love the Strokes so much (and I hope, at least, you've gathered that much so far) is that I feel as though I've grown up with them. I bought "Is This It," their 2001 masterwork of barstool ennui, on an Model UN trip to the College my senior year of high school. Echoes (now Plan 9) was still on DoG street, and I remember the sales guy mistaking me for a freshman when he informed me that the Strokes were playing the NorVa the following month. It wouldn't be until Thanksgiving break of my freshman year that I'd actually see the Strokes (at D.A.R. Constitution — a

See STROKES + page 13

## Trio rewrites Shakespeare in harried montage

By MARYANN JONES  
THE FLAT HAT

College students who find themselves longing for the antics of their high school class clowns should make their way to Shakespeare in the Dark's performance of "The Complete Works of William Shakespeare (Abridged)" in the UC Commonwealth at 8 p.m. tonight; those who never found fake vomiting and boys in dresses amusing should run far, far away.

That isn't to say that "Complete Works" lacks humor — aside from a slow start and a t-e-d-i-o-u-s "Hamlet" spoof, the production is mostly humorous. In fact, the antics of senior Matt Draper, sophomore Dan Piepenbring and sophomore Brent Schultheis are far more humorous than many routines that pass for comedy at 7th Grade and IT shows. (Said groups may want to consider calling Piepenbring for tutelage in the fine art of comedic timing). However, the show is very much a Draper/Piepenbring/Schultheis collaboration, and the production suffers from a lack of direction and design choices. The actors dominate the production, leaving one with a sense that the same effect could be achieved without attempts at set, lighting and sound design. Even the program itself is full of the trio's self indul-

See SHAKESPEARE + page 13





**SINGLED OUT**  
**The Streets — “When You Wasn’t Famous”**  
From the forthcoming *Hardest Way To Make An Easy Living* LP

Mike Skinner makes light of celeb culture over an even lighter calypso-on-coke jingle with a chorus that’s just about as addictive as the crack the Streets sing about; “When you’re a famous boy / It gets really easy to get girl” he mocks in typical half elementary school, half “Elementary, my dear Watson” fashion.

— compiled by kyle meikle

**WCWM TOP 10 ALBUMS**

1. *House Arrest* — Ariel Pink’s Haunted Graffiti
2. *The Life Pursuit* — Belle & Sebastian
3. *Fly Low, Icarus! EP* — Cheap Seats
4. *Security Screenings* — Prefuse 73
5. *Frequent Flyer* — Frequent Flyer
6. *Destroyer’s Rubies* — Destroyer
7. *The Campfire Headphase* — Boards of Canada
8. *Singles and Sessions 1979-1981* — Delta 5
9. *Jardin Interior* — Las Malas Amistades
10. *Horses* — Robert Stillman

**SHAKESPEARE**

FROM PAGE 12

gence, with three pages of actor biographies and actor notes that are superfluous (to say the least).

Luckily, the performers’ narcissism does save the set, as portraits of the three detract attention from painted books with titles ranging from “Mein Kampf” to “Everybody Poops.” Visible stage crew and sloppy prop use contribute to the informal nature of the show, and the pace is entirely too harried.

The one instance in which

the pace is not harried — the Hamlet segment — is the spoof which seems the most interminable, as the actors struggle to save the most lackluster portion of the script. An alma mater sing-along to Schultheis’ kazoo playing fails and a Mickey Mouse-voiced Hamlet fail to revive the segment. Sadly, this miss follows amusing botched Scottish accents and jokes at the expense of the James Madison University student body. Even the infamous “Othello rap” is expertly delivered, and few could resist the reduction of Shakespeare’s histories to a football game.

**AWARDS**

FROM PAGE 12

**TL:** Do you find more deserving contenders in the supporting actress category?

**KM:** Well, Catherine Keener is so elegantly boring in “Capote” that it just serves to remind me why she should’ve won for “Lovely And Amazing” or “Being John Malkovich” instead. Amy Adams is precious enough in “Junebug,” and Frances McDormand is (I guess) Frances McDormand enough in “North Country” (seriously, who even saw that movie?), but I’m stuck splitting (brunette) hairs between Rachel Weisz and Michelle Williams. A husband/wife win for the Ledger-Williamsses would be quaint, but then again, I’d probably say the same if Darren Aronofsky was nominated for something.

**TL:** Lamest website, perhaps? Weisz is a charming English rose and Williams remains our lovely, wilting Capeside lily, but the brightest blossom in this bouquet (I’ll second “precious,” but in the good way) is Adams’ grinning Carolina daisy. Her Ashley is cheerful, compassionate and unfailingly friendly — the kind of character who actually makes me proud to be from the South.

**KM:** She and Witherspoon can toast with glasses of

**‘Kiss’**

FROM PAGE 12

musical numbers (“Pal Joey”) nor an excellent 1984 film adaptation (the forthcoming “Amadeus”) to contend with. Though its overarching narrative of hidden homosexual love and gay bashing may lead audiences to liken it to “Brokeback Mountain” (indeed, last week’s Variety preview did just that), the comparison is unfair. “Brokeback” is a story about an inherently impossible love, while “Kiss” is almost more heartbreaking in that it details a love that’s possible but unfulfilled. In the program notes, Son is quoted as saying, “I would never personally say, ‘This is a play about homophobia. This is a play about gay bashing. This is a play about the civil rights of gays and lesbians in America.’ I would describe the play as a love story.”

And, under the expert direction of Sarah Dixon, “Kiss” is just that — a tender, often moving love story in which every airy hint of a kiss is backed by an equally dark hint of a kick. Dixon constructs the stage such that its center — Callie’s lovingly lived-in apartment — func-

tions as a sort of safe space in which Callie and Sara’s unlikely friendship can test its boundaries. It’s only in the wings that a parallel story (one that takes place after the fact through police interrogations, awkward lunchtime conversations and hospital visitations) begins to unfold. Only in the latter part of the play does the threat of that outside world spill into the center, in an excellent exchange between Callie and her on-again-off-again lover George (senior Daniel Payne); up until that point, the bulk of the show rests on the women’s increasingly less-than-casual interactions.

“Kiss” could not ask for two finer actresses than Myers and Isaacson. What could have been conveyed with relative heavy-handedness is smoothed over with the slightest of touches. Whether it’s deciding to get Vietnamese, deciding to confront a noisy neighbor or deferring decisions to a magic eight ball, the would-be couple’s interactions never feel faked or forced. Myers and Isaacson achieve no small feat in offering us something both intimate and accessible (a feat echoed in Palmer’s lighting design, Sara Strehle’s scenic design and Patricia

Wesp’s wonderful costumes) — and in a show that hinges upon us buying into that intimacy, no one falters for a moment.

It helps, too, that they’re backed by such an excellent supporting cast. Payne is exemplary as the understanding asshole George — he gives contour to a character that could easily slip into type. And sophomore Rolfe Shiflett likewise gives a brief but entirely memorable performance as a detective caught between the cautionary and caustic accounts of what happened to Sara that fateful night.

That night is what gives “Stop Kiss” its emotional core, what tinges each bright moment between Callie and Sara with a hint of darkness. It’s a plot point about which I remain deliberately vague, because the show’s emotional heat — along with its amazing attention to detail — must be experienced in person to be fully appreciated. I’ll only say that if the show’s shattering final moments don’t leave you in tears, you must stop and try to imagine all that came before and all that could have come after. It’s a truly tragic tale, but one worth telling, and one wonderfully told.

**Dollywood meets Hollywood**

The well-endowed country superstar Dolly Parton will be attending the Academy Awards this year. Her tune, “Travelin’ Thru,” which was featured in “Transamerica,” is up for honors on the big night. Parton, whose husband Carl Dean is known for being weary of public appearances, will not be with her. In his place, Parton will be escorted by “Transamerica” writer/director Duncan Tucker. The effervescent star is not bothered, however, insisting she will still “make a night of it.”



**Diva, piano man unite**

What does it really take to clean up after a hurricane? One legendary queen (who’s really a knight) and a side of ballad-beltin’ diva might help, at least a little. Elton John and Celine Dion teamed up recently for a benefit in Las Vegas that raised close to t\$2 million. The proceeds were for casino employees affected by the devastation of last summer’s hurricanes. The excited John expressed his pleasure at being able to help and his love for Biloxi, Mississippi. They love you too, Elton.



**Fishin’ buddies get serious**

Riding the wave of publicity from their highly acclaimed and much hyped “Brokeback Mountain,” Heath Ledger and co-star Jake Gyllenhaal have been seen together a lot recently. The two are so close, in fact, that Ledger asked Gyllenhaal to be the godfather of his four-month old daughter. Their time on the “Brokeback” set apparently formed a bond between the two who are now self-described best friends. Don’t worry, they’re not gay — not that there’s anything wrong with that.



**Weisz wins most stylish**

No one knows whether Rachel Weisz will dig up gold for her role in “The Constant Gardener” at the upcoming Oscars, but hell, at least she’s pretty. The glowing (preggers) Wiesz was honored by Elle magazine as the most stylish actress of last year. Charlize Theron was named woman of the year and Karl Lagerfeld was honored for his life-long contributions to the fashion world. Dressing broomsticks in tweed is more difficult than you’d think.

— compiled by will milton



COURTESY PHOTO + RCA

*The Strokes’ Albert Hammond Jr. (L), Nikolai Fraiture, Nick Valensi, Fabrizio Moretti and Julian Casablancas.*

**STROKES**

FROM PAGE 12

birthday present from the two year ex); by the time I saw them for a second time, in New York — well, you already know that part of the story.

The Strokes are a constant presence in old journal entries from the summer of 2004: on July 11, “She wore her Pratt t-shirt and a pair of light blue pants and looked cute as hell. We listened to ‘Room on Fire’ as we drove to Ballston,” and, from the night after, “Drove us back to my house in sort of an angry silence. Obviously invited her in when we got there. Made out to the Strokes (‘Is This It’).” My fading, Strokes-on-the-set-of-the-“Last Nite”-video-poster is the only one to have adorned my walls all four years of college; it was tacked above my desk sophomore year when I engaged in an early morning, absinthe-soaked conversation with a coworker about which Stroke was the most attractive (I’m fairly sure Nick Valensi won my vote). And one — among many — of my favorite memories about performing in the Edinburgh Fringe Festival the summer before my junior year involves a beggar strumming an acoustic version of “Nite”

on the steps of a darkened church in the Cowgate as I walked home from a night on the tiles.

But I love the Strokes beyond any connotation they could ever hold. There is never a time “12:51” won’t make me snap my fingers (as evidenced above), there is never a time “Nite” won’t make me bob my head, there is never a time “Heart” won’t impel me to thrash. Some scenesters, hipsters and who-the-fuck-cares have criticized “First Impressions” as being a soulless, sell-out slip into mainstream rock — but I treasure its brash, balls-out appeal. It feels more assured, more confident than “Is This It” or “Fire” ever could. It feels matured. Maybe I’m more mainstream than I was four years ago; hopefully I’m more mature. It just makes me think about all those connotations — the good, the bad and otherwise — and I realize how quickly they’re fading away.

Twenty or so years from now, I won’t have those journal entries, the poster will have long since disintegrated and I might not even remember that night in the Cowgate. But at least I’ll still be tapping my foot to “New York City Cops.” And that’s love, truly.

Kyle Meikle is a Reviews editor. He meant, “Ah!” No, he didn’t mean that at all.



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# SPORTS



Find out why this Tribe senior is headed to Italy. See TRIBE, page 16.



NICOLE SCHEER • THE FLAT HAT

Freshman James Prim performs on rings. The men's gymnastics team set a new season high with a 209.55-182.3 win over James Madison University.

## Men's gymnastics flattens pitiful JMU

BY KRISTEN GAIDISH  
THE FLAT HAT

Led by sophomore Dave Locke and senior Ramon Jackson, men's gymnastics trounced James Madison University for the third time this season, posting a season-high score of 209.55

### Look ahead

**Who:** Pacific Coast Classic  
**Date:** Tomorrow  
**Where:** Oakland, Calif.  
**Time:** 7 p.m.

In fact, it proved to be a career day for most members of the team, in which W&M had nine all-time personal bests and 14 season highs. One of the most outstanding performances of the day came from sophomore Dave Locke, who won every event in which he competed. Locke's scores were nothing short of spectacular, as he won the high bar with an all-time personal best of 9.3, nearly a point higher than anyone else in the

competition. Locke's floor routine was equally impressive with another all time personal best score of 9.3, which edged up Jackson's season high of 9.05. Locke also tied for the vault title with junior Gustav Lindquist, both scoring season highs of 9.0.

"Locke looks to be a strong candidate for ECAC athlete of the week," Head Coach Cliff Gauthier said.

This honor would be well-deserved, as Locke's steady sophomore campaign has seen him lead the way for the Tribe on both high-bar and floor exercise. Senior captain Ramon Jackson continues to be brilliant in his final season with the Tribe. The former national champion won the still rings and his signature event, the parallel bars. Jackson scored an all-time high on the rings of 9.45, an event which he is currently ranked 10th nationally. He also scored a season high of 9.35 on parallel bars, where he has steadily crept up the ranks to sixth in the nation. Should Jackson continue his forward motion, a second national title on parallel bars is within his reach.

The remaining members of the senior class were right in line with Jackson, all contributing season-high marks and top-notch performances. Senior co-captain Owen Nicholls earned his best marks of the year on parallel bars and pommel horse, placing second and third, respectively.

Senior Jeff Jackle continues to be a mainstay for the Tribe on rings, finishing just behind Jackson with a 9.0. Sophomores Aaron Ingram and Andrew Hunt are the most consistent competitors this season. Ingram had season highs on floor, rings and high bar and is currently ranked 13th nationally in the all-around. Hunt also received his best scores of the season on floor, parallel bars and high bar. The sophomore class will be an integral part of the Tribe's success this season, as Locke, Ingram and Hunt are three of the top five point scorers for W&M this season.

The biggest surprise of the day was the break-out performance of freshman Sloan Crawford. Although hampered by injuries earlier in the season, Crawford excelled in all three events in which he competed. His score of 9.0 on floor placed him third, and he contributed solid marks of 8.6 and 8.25 on vault and high bar, respectively. Fellow freshman James Prim also had a standout day, winning the pommel horse title and scoring a season-high of 8.8 on rings.

"This home meet should give us the confidence we need to go to some bigger meets and establish our presence in the conference and make a national impression," senior Matt Elson said.

The Tribe will need that confidence as they travel to the Pacific Coast Classic, where they compete against several teams in the top 10.

## Women's, men's swimming fight for crowns

BY ANDREW PIKE  
FLAT HAT STAFF WRITER

Wednesday night, Tribe women's swimming started strong at the Colonial Athletic Association Championships, capturing second in the 200-yard medley relay and third in the 800-yard

### Look ahead

**Who:** CAA Championships  
**Date:** Today  
**Where:** Fairfax, Va.



freestyle relay to earn 75 points and occupy third place after the first day of competition.

The medley relay team consisted of sophomore Meredith David, junior Kelly Reitz and freshmen Whitney Pezza and Megan Sculley.

Their time of 1 minute, 46.68 seconds fell just 0.32 seconds shy of first place. Freshman Marina Falcone anchored the freestyle relay team with a scorching 1:51.59 as she propelled the team from seventh to third place over the final 200 yards.

On the men's side, the 200-yard medley relay team finished 3 seconds off the pace for sixth place, and the 800-yard freestyle relay team finished fifth. The Tribe men currently sit

in a sixth-place tie with 54 points and trail the University of North Carolina — Wilmington by a mere 20 points.

Seven months of hard work and dedication will be put to the test at the CAA Championships. The Tribe men's and women's swimming and diving have traveled to George Mason University with hopes of placing in the top three. The women's team has set their sights even higher.

"I'm not afraid to say that our goal is to win. We have said it before, but this year we're not just talking about it. We mean it, and we've got the performances to back it up so far," senior co-captain Alexis Skelos said.

Completing the CAA regular season with an 8-1 record and a victory over four-time defending CAA champion GMU, the Tribe performed consistently well and hopes to continue this trend at the CAA Championships. Head Coach McGee Moody said he believes Reitz, David, Falcone and Pezza have the ability to swim away with individual victories. According to Moody, these four will team together in a medley relay and will be tough to defeat. Falcone and Pezza are each seeded first in one of their many events. Reitz and David are defending champions in the 200-yard breaststroke and 100-yard backstroke respectively, and nine

women are returning CAA finalists.

Illness struck the women's team last month, but they have since recovered and are on course to record strong performances.

"Everyone has put in so much effort in practices throughout the year. Everyone deserves to swim well," Skelos said.

The Tribe men return five finalists and have, according to Moody, three possible individual champions in senior Jeff Clark and freshmen Jason Brisson and Shane Kelsey. Brisson is seeded first in both the 200-yard individual medley and the 200-yard breaststroke. Clark placed third in the 100-yard breaststroke at the 2005 CAA Championships and is the Tribe's sole returning medalist.

For both the men and women, the captains (seniors Jake Albright, Erin Clark, Laura Hodulik, Bobby Jacobsen and Skelos) have played crucial roles in the team's development and discipline.

"They've done an outstanding job and [have] kept [teammates] motivated," Moody said.

Each swimmer's motivation to compete at their highest potential has increased over the past few weeks as practices have included fewer miles at a lower intensity, leaving the swimmers feeling energetic and ready for the CAA Championships.

## Tribe shoots Dukes, snares Panthers in wins

BY JOE KANE  
THE FLAT HAT

Women's basketball opened a three-game home series against Georgia State University last Friday and James Madison University Sunday. Having experienced ups and downs against them on the road earlier in the season, the Tribe aimed for revenge against these two conference rivals as they looked to extend a two-game winning streak.

### Look ahead

**Who:** UNC — Wilmington  
**Date:** Today  
**Where:** Kaplan Arena  
**Time:** 7 p.m.



In the first game against the Georgia State Panthers, the Tribe's offense came out in full force. Sinking 41.4 percent of their shots during the first half alone, the team held a commanding lead of 36-21 going into the half. Just eight minutes into the second half, the Tribe outshot the Panthers, 19-4, and continued to outmaneuver them until they were ahead by 33 points, thanks to a three-pointer by sophomore guard

Mindy Carter. In the offensive onslaught, all 12 active players on the team received playing time, while four of them combined to score 56 points, including 20 by senior guard Lizzie Schiel and 14 by sophomore guard Devin James. The Tribe beat the Panthers, 78-50, marking the second highest margin of victory achieved in a conference game in the team's history.

"We have worked hard for so long, and it's paying off," freshman guard Dani Kell said.

The team entered Sunday's game against the James Madison Dukes with momentum from their Friday victory. Even though the Dukes arrived with a seven-game winning streak and an overall record of 19-4, the Tribe stood ready and waiting for the challenge. Offensively and defensively, the Tribe stole an early lead that it would not give up going into the half as they held off the Dukes, 39-27. With a little over 16 minutes left in the game, Kell connected for two points, extending the team's lead to 19.

The Dukes, however, responded with an offensive counterattack of their own, coming to within nine with four minutes to go. Still, the Tribe picked up some key rebounds and nailed seven of their last 10 free throws in the final minutes of play, holding on to their lead to defeat JMU by a score of 82-70.

"The biggest factor was rebounding," sophomore forward Kyr Kaylor said, noting some of the factors that helped the team beat the Dukes. "[James Madison] are the leading rebounding team in the conference, so we knew we had to be physical with them on the boards."

Kaylor scored 20 points and collected 14 rebounds in the game, which makes this her 20th double-double of the season. Kell also had a good performance, going on to score 25 points, which is one short of her career high, while Schiel added 18 points to the winning effort. All in all, the win served as proof of everyone's contribution to the team's now record-breaking season.

"It was a total team effort," Kell said. "We came out with intensity and just tried to focus on every possession."

The victory against JMU expands the Tribe's winning streak to four games and improves their overall record to 14-10 and CAA record to 10-5. It also ensures the team a winning season and sets a new school record for the most conference wins in a season, which was originally achieved in the 1993 to 1994 season. Indeed, the Tribe looks strong going into the final few games of this season.

"We have just worked really hard at becoming a better team and playing well together," Kaylor said. "In these last few games, we are aiming to bring the same intensity and team play that we have been playing with in the past few games. We just need to play with heart and play together, and hopefully we will be successful."

Looking ahead with confidence, Kell agreed with her teammate.

"We've all made a commitment to this team, and we plan on fighting until the very end," she said. "We plan on bringing intensity and tough defense into these final games just like we have all season."

The Tribe wraps up their home series tonight against the University of North Carolina — Wilmington, and will have their final game of the regular season at home March 2 against Drexel University.

## As poor follow-up to Knight, Davis failed to respect Hoosier culture

### FROM THE SIDELINES



CARL SIEGMUND

Filling a legendary coach's shoes is often the biggest obstacle to one seeking to establish a new coaching career. At the University of North Carolina, Chapel Hill, coach Bill Guthridge went to several Final Fours in the late 1990s after Dean Smith's departure. This is the exception, though, because for every success story there are about a hundred failures. As Indiana University basketball coach Mike Davis found out, life isn't too pretty following a legend.

In his six-year tenure, Davis was always living in the shadow of Bobby Knight. He had several years of success, but his stint ended abruptly this past week, after a combination of fan unrest and relentless pressure to win pushed him to call it quits, effective at the end of this rocky season.

Instead of sucking it up and focusing on coaching, Davis always tried to make excuses for his team's performance during his reign in Bloomington. Right now, the team, which was in the top 10 earlier in the season, is in the middle of a horrendous slide. It is certain they are throw-

ing away any chance of a NCAA tournament bid with losses in seven of their last 10 games.

But Davis' demise as a coach is not the result of fan criticism or his life in Knight's shadow. His downfall is the result of his own stupidity. Taking over after Knight, Davis had a golden opportunity to take Indiana basketball to a new level. Indiana fans were still mad at the school for firing Knight, but they were not upset with Davis. He was given a blank slate, and he succeeded initially with a championship appearance in 2002, but failed miserably once the players he recruited began showing up in Bloomington.

He failed primarily because he never embraced Hoosier culture. Hoosier culture encompasses many things, but it is headlined by the Milan Miracle. In 1954, tiny Milan High School captivated the hearts of sports fans nationwide after upsetting powerhouse Muncie Central to win the state high school basketball championship in David vs. Goliath fashion. Basketball is life in Indiana, and fans want to

see homegrown boys starring on the hardwood at the college level. Meanwhile, Davis looked elsewhere, including Alabama, to recruit players such as D.J. White. Local talent was outsourced, angering many fans.

Davis has repeatedly said that current Iowa coach and former IU player Steve Alford would be a better coach for the program. But Indiana doesn't require a native son. They just need someone who will embrace Hoosierdom.

Davis spent his tenure whining and feeling sorry for himself. He often complained that Indiana's nameless jerseys and lame striped warm-up pants hurt his recruiting. Instead of showing his love for the Hoosier state's basketball culture, he often talked about coaching in the NBA. Davis has never embraced Indiana, and that's why he became such a failure.

The biggest problem Davis faced was his inability to make inroads in Indiana recruiting circles. His most notable flub in this department was failing to sign Indianapolis high school star

center Sean May. May's father played for IU, and his son was a virtual lock in recruitment, but Davis screwed up somehow. May bolted for North Carolina and is now an NBA player.

However, the flub that hurt the most occurred in the process of recruiting Indianapolis' Robert Vaden. Many coaches felt that Davis steered Vaden toward a prep school his senior season. His transfer likely cost his team a state championship and scarred Davis' relationship with many Indiana prep coaches.

Before Davis, Knight turned Indiana into an elite national program by stocking his team with the best talent Indiana and the midwest had to offer. Davis repeatedly shirked Hoosier talent, and it cost him big time. Davis found out over his tenure how hard it is to fill the shoes of a legend. He showed no respect for Hoosier culture, and he failed miserably.

Carl Siegmund is the sports columnist for The Flat Hat. Amir Nowroozzadeh gave him the idea for this week's column.



# Often muddy club rugby aims for glory

By MARLEY BICE  
THE FLAT HAT

When you walk around campus and see a guy with his arm in a sling, limping around on a pair of crutches or showing off a fresh bruise on his knee, chances are he also has a smile on his face for the love of the game: the game of rugby, that is.

## SPORTS FEATURE

It has come to my attention that many people don't realize that the College has amazing rugby teams. This is evident in the fact that the away team often has more fans on the sidelines than our team at home games. The reality is, rugby is all around you. A giant poster on the wall of the college bookstore shows a happy and muddy rugger. Also, the wall of the infamous College Delly displays some muddy guys in green and gold striped shirts clawing at the air for the ball. Although these pictures allude to the excitement and brutality of a rugby game, it is something you need to experience first-hand. I attended the first game of the men's spring season Feb. 11 and found the media's representation of rugby as a muddy game to

be very true. The inclement weather did not discourage the Tribe ruggers from giving their best against the University of Richmond team. The persistent rain made for a slippery ball and a swampy field. At the close of the game, the green and gold striped rugby shirts were shades of brown and black, but that didn't dampen the players' enthusiasm for an after-game party at the College Delly.

If you're one of those people who thinks football has become too choreographed and mainstream, it is time to check out rugby, the game where they take flips, punches, scratches and get run into the ground without a helmet, shoulder pads or medical technicians on the sidelines. At one point during last Saturday's game, a coach called out, "Does anyone have Advil?" instead of, "Could someone call an ambulance?"

The history of rugby is extensive and confusing. The most popular story describes how a man named William Webb Ellis decided to ignore the rules of soccer and pick up a ball and run with it. This happened in 1823, and according to legend the trend caught on and the ball was made oblong so it would be easier to carry when running. Another theory is that the violence inherent in the game of rugby was



IRENE ROJAS • THE FLAT HAT

spurred by Victorian age restraints on the people. According to "The Ultimate Encyclopedia of Rugby," the game only "gradually became more than [an] excuse to brawl."

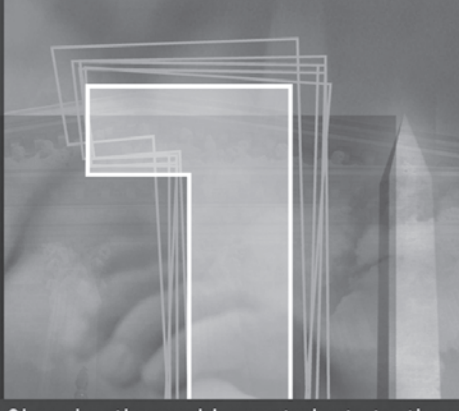
Our home rugby teams have certainly kept the legacy of the game of rugby as a serious and often violent game. For a look at the muddy reality of Tribe rugby, check out the men's website at: [www.richmondrugby.net/indexwm.html](http://www.richmondrugby.net/indexwm.html) and the women's website at: [www.richmondrugby.net/Womensrugby.html](http://www.richmondrugby.net/Womensrugby.html).

With terms such as "ruggers," "mauls," "hookers," "scrums," "rucks" and "wingers," it makes for a confusing and often hilarious game. Women's rugby practices Tuesday and Thursday from 4 to 6 p.m. on the intramural field behind the W&M Hall parking lot and Wednesday from 3:30 to 6 p.m. on Yates Field. The Tribe men's rugby team practices Tuesday, Wednesday and Thursday from 4 to 6 p.m. on the intramural field. The next game is tomorrow on the same field for the Fallen Ruggers Tournament against Old Dominion University and Washington and Lee University.



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Members of the women's rugby club practice their plays on the intramural field behind W&M Hall. The College has both men's and women's club teams and each practice three days per week.



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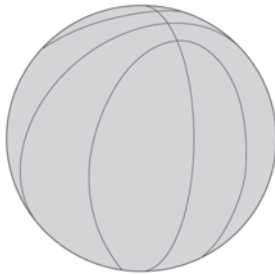
Registration not required; all sessions are from 5:30 to 7 p.m.  
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## Sports Calendar

Feb. 25 to March 3  
— compiled by louis malick

### Saturday

♦ Take your Tribe pride to Kaplan Arena to cheer on men's basketball as they close their regular season against VCU at 2 p.m.

### Sunday

♦ If you can catch the bus out to Plumeri Park, it would be a great day to watch the baseball team play UMBC at 1 p.m.

### Monday

♦ In case this item isn't already engraved on your weekly calendar, the badminton club will practice from 9 to 10:45 p.m. in Adair Gymnasium.

### Tuesday

♦ Try something different — the martial arts and kendo clubs will practice in Adair Gymnasium from 7 to 9 p.m.

### Wednesday

♦ If you have a free afternoon, baseball will play the University of Richmond at Plumeri Park at 3 p.m.

### Thursday

♦ Women's basketball will close their regular season facing off against Drexel University in Kaplan Arena at 7 p.m.

### Friday

♦ Baseball starts a three-game weekend series against George Mason University at Plumeri Park at 3 p.m.

Box Scores			
<b>Men's Basketball</b>			
Hofstra University	L, 57-82		Feb. 20
<b>Women's Gymnastics</b>			
N.C. State, University of Florida	186.725, third		Feb. 19
<b>Men's Tennis</b>			
American University	W, 5-2		Feb. 18
University of Maryland	L, 3-4		Feb. 18
<b>Men's Track and Field</b>			
Collegiate Open			Feb. 18
5,000-m: Dave Mock	14:35.44, first		
Mile: Matt Wolak	4:14, first		
1,000-m: Matt Warco	2:28.35, first		
<b>Women's Track and Field</b>			
Collegiate Open			Feb. 18
Mile: Meghan Bishop	4:59.70, first		
1,000-m: Lydia Malley	2:57.70, first		
3,000-m: Kristyn Shiring	9:59.99, first		
5,000-m: Karen Pulliam	17:49.42, first		
Shot put: Jen Showker	40' 9.5", first		

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# Tribe senior joins Paralympic team

By JEFF DOOLEY  
FLAT HAT STAFF WRITER

It's hard not to get noticed when you only have one leg. It's even harder when you're a motivational speaker, published author, former national spokesperson and, most recently, a Paralympic skier. Yet senior Josh Sundquist does a remarkable job of blending in.

Sprawled out on the couches at the University Center, Sundquist calmly answers questions in a relaxed, genuine manner that one might not expect from someone with a motivational speaking background ("dude" and "sweet" are big players in his vocabulary). But then again, motivational speaking isn't the most pressing matter on his plate right now.

Beginning March 10 and running through March 19, Sundquist, a business major at the College, will be competing for the U.S. Disabled Ski Team at the 2006 Paralympic Games in Torino, Italy. He will race in the standing categories of both the slalom and giant slalom events. His selection to the team, however, wasn't always a sure thing.

"I didn't think I was going to be on the team. I was quite sure that I wasn't going to make it, actually," he said.

Even the way he was informed of his selection contained uncertainty. Sundquist's coach asked to see him in his office one day and told him that selections to the team were about three weeks

away, but he said that there was a good chance that Sundquist would be on it. He still had some time left to wait.

"The announcement was supposed to come out on Wednesday, but it didn't come out until Friday," he said. "I kept driving around, stopping in places like Panera Bread, or pulling up by hotels just trying to get their wireless signal so I could check my e-mail and see if the team had been named. Finally they sent out the e-mail, and I was just like, 'Yeah. Sweet. I made it.' Even though I've trained for six years and sacrificed so much and spent so much money, I just really didn't think it was going to happen. The last couple years, I was skiing more so I could just look back and be like, 'I gave it my best shot,' not because I really thought it was going to happen."

Josh's path to the Paralympics has been a long one. As a nine-year old boy, he was diagnosed with Ewing's Sarcoma, a rare form of bone cancer. The doctors gave him a 50 percent chance to live. After other attempts failed, the doctors decided to amputate his left leg at the hip.

The initial news of his having cancer was difficult for Josh to handle.

"I thought I was going to die," he said. "When you're nine, the only thing you've heard about cancer is your grandparents dying from it or your friends' grandparents dying from it, so I didn't really know you

could survive it. The first couple of weeks were pretty crazy and weird. You go from thinking you're immortal, when you're nine or 10 years old, to thinking you might die in a couple of months."

After the amputation and a year of chemotherapy, Sundquist made a complete recovery from cancer. He described the road back as a difficult one.

"It was something that I dealt with for a while, mentally and emotionally, and then it sort of got to a point where I was like, 'Well, this happened, and I've just got to carry on with my life, because, why not? I've still got all this life to live,'" he said.

One issue that frustrated Sundquist early on was the lack of a competitive athletic opportunity.

"I would do a lot of special Olympic-type things where everybody wins, and they were always really stupid," he said. "I would train for it, but then I'd realize that I didn't have to train for it because I could have just rolled up and won."

Skiing came to the rescue. He was first introduced to the sport by rehab workers following the amputation. It immediately became an athletic activity in which he could participate with his peers. A few years later, he received a brochure in the mail about the U.S. Disabled Ski Team, and his interest was piqued.

"I went up to Winter Park [in Colorado], and I was just really inspired right away," he said. "I was like, 'I just want to go to the Paralympics in 2006 and ski for the U.S. team and be the best person ever in ski racing.'"

Sundquist's ski racing career led to his start in motivational speaking. After hearing a speaker in school one day, he decided that speaking was something he wanted to pursue.

"I just got real into it, and I was quite sure I wanted to become a motivational speaker and become

the best speaker ever," he said. "You'll see a pattern in how I get these goals," he added, laughing.

Sundquist quickly became a prominent young speaker, speaking at prestigious venues such as the National Press Club and the White House, in addition to countless middle and high schools.

Sundquist also began an extensive writing career. He wrote a high school column for the Richmond Times-Dispatch, as well as chapters in several inspirational books. He also co-authored and edited "Forty Voices: Stories of Hope from Our Generation" with two of his friends.

When it comes to his writing career, however, Sundquist gets most excited when talking about an essay for which he won honorable mention for in a contest. The essay was about finding a common ground between Christians and Jews.

"That was sweet because like 4,000 people entered it, and I was in the top 20, and it had nothing to do with having cancer or having one leg," he said. "It was one of the first times I did something legit that was pure writing, nothing about this fluke thing that happened to me that by a fluke or by providence or whatever I survived."

Sundquist said he plans to graduate from the College next December and hopes to continue to ski competitively. He will only do so if he can find a corporate sponsor to pay the extensive skiing bills. Hopefully, his spot on the Paralympics team will help him get one. Josh is taking pages out of the many sports psychology books he has read and is stopping short of setting goals for himself for the Paralympics.

"I just want to be able to ski really aggressively and confidently," he said. "I mean, it'd be sweet if I got like a top 20 or something. That'd be amazing. But I'm trying not to focus on that. I'm trying to just go in and ski the best that I can and



COURTESY PHOTO • JOSHSUNDQUIST.COM  
*Senior Josh Sundquist flies down the wintery slope. Sundquist, in addition to being a motivational speaker and published author, is also a member of the U.S. Paralympic ski team. He heads to Italy this March.*

get to the bottom of the hill, and no matter what I did be able to say, 'That's the best skiing I ever did.' That'd be pretty sweet."

As for his life after ski racing, Sundquist is unsure.

"I'm just going to see what looks interesting. One day at a

time. Just kind of go with the flow. I think it'd be sweet to work for MTV. Or maybe to be on 'Real World,'" he said, laughing. "I don't know. We'll see. I don't really have a clear direction, but I'm sure I'll find something sweet and get excited about it."



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the American Constitution Society will be  
holding a debate between  
Professor John Eastman of  
Chapman University School of Law and  
William & Mary Law Professor  
William Van Alstyne on  
**Monday, February 27, from 7:00-8:00 p.m., Law School Room 119.**  
The debate will focus on the  
Pledge of Allegiance and the Establishment Clause  
- namely, the use of the phrase "under God."  
Dean Taylor Reveley will offer brief introductory comments.  
A reception will follow.  
All are welcome!



About the Speakers:  
**On behalf of the Federalist Society** – Prof. Eastman is also Director of the Claremont Institute Center for Constitutional Jurisprudence. He was Counsel of Record for Claremont's Amicus brief in the *Elk Grove School Dist. v. Newdow* Supreme Court Case.  
**On behalf of the ACS** - Prof. Van Alstyne is the Lee Professor of Law at William and Mary, as well as a renowned First Amendment scholar. His professional writings have appeared during four decades in the principal law journals in the United States, with frequent republication in foreign journals.